**Materials**:The editions and translations of the readings must have the same organization: pagination, tablet, chapter, lay, verse, act and scene as the editions in the list of required reading.

* Romanticism:
	+ Shelley, Mary. Frankenstein; or, The Modern Prometheus. New York: Norton, 1996. 2012. Print.
	+ Selections English, German and French works. Handouts and Online.
* Realism:
	+ Ibsen, Henrik. Four Major Plays. Trans. James McFarlane and Jens Arup. Oxford: OUP, 1998. 2008. Print.
	+ Chekhov, Anton. Short Stories. Online.
* Modernism:
	+ Woolf, Virginia. Mrs. Dalloway. Orlando: Harcourt, 1981. Print.
	+ “Moty and Modernism.” The Norton Anthology of World Literature. 3rd e. New York: Norton, 2012. Vol. F. Print.
* Postcolonial:
	+ “Postwar and Postcolonial.” “Contemporary World Literature.” The Norton Anthology of World Literature. 3rd e. New York: Norton, 2012. Vol. F. Print.
* Contemporary:
	+ Spiegelman, Art. Maus: A Survivor’s Tale. My Father Bleeds History. 1973. New York: Pantheon Books, 1986. Print.
	+ Spiegelman, Art. Maus: A Survivor’s Tale. And Here my Troubles Began. 1986. New York: Pantheon Books, 1991. Print.

Please choose only novels that will help answer the topics that I provide. please be sure when you read the 7 topics that I provided.