

Reaction Papers Rubric

Criteria	Level 1: 0 points DOES NOT MEET REQUIREMENTS	Level 2: 0.5 points PARTIALLY MEETS REQUIREMENTS	Level 3: 1 point MEETS REQUIREMENTS
Formatting	The paper completely disregards formatting requirements, including a combination of the length, grammar, heading, and works cited sections.	<p>The paper does not meet length requirements and grammatical errors.</p> <p>OR</p> <p>The paper does not include all of the required sections for the heading or is missing the works cited section and film citation.</p> <p>OR</p> <p>Any significant combination of omissions.</p>	<p>The paper includes all of the following:</p> <p>Length: 300-500 words Grammar: Very few grammatical errors Font: Times New Roman or Calibri Margins: 1 inch Heading: --Student's Name --Prof. Antonio Estrada --TA's Name --MAS 150B1 Section X --Date Works Cited: Film</p>
Criteria	Level 1: 0 points UNDERDEVELOPED	Level 2: 1 point DEVELOPING	Level 3: 2 points WELL DEVELOPED
Structure	Paragraphs are not adequately developed; details or elements of issue need more explanation and connection to argument; transitions between ideas and paragraphs remain unclear.	Paragraphs are well developed and show good analysis of evidence; some explanations or connections to claims remain unclear.	Paragraphs are fully developed, coherent, and move smoothly from one to the next; each paragraph analyzes how evidence supports a key claim about the issue.
Sources	Does NOT reference any of the primary sources and there are no in-text citations or sources listed under the Works Cited section.	<p>Includes at least one of the following sources:</p> <p>1. Class Lectures/Guest Speaker 2. AIDS Book (Stine) or Articles 3. Outside Sources</p> <p>And properly references/cites sources in only <u>ONE</u> of the following parts:</p> <p>1. In-text citations 2. Works Cited section</p>	<p>Includes at least one of the following sources:</p> <p>1. Class Lectures/Guest Speakers 2. AIDS Book (Stine) or Articles 3. Outside Sources</p> <p>And properly references/cites the sources in <u>BOTH</u> of the following parts:</p> <p>1. In-text citations 2. Works Cited section</p>
Criteria	Level 1: 0-1 point(s) INADEQUATE	Level 2: 2-3 points SATISFACTORY	Level 3: 4-5 point EXCELLENT
Critical Analysis	<p>Paper summarizes an issue but does not connect it clearly to its historical and cultural contexts.</p> <p>Thesis tends toward a summary of the issue and offers only a vague suggestion of why the issue is important or how the paper will represent the issue.</p>	<p>The paper accomplished the following:</p> <ul style="list-style-type: none"> • Paper offers a clear analysis of a theme presented in the film, based on general historical and cultural contexts. • Thesis clearly states why the issue is relevant and how the paper represents the issue. • The paper briefly mentions the relevance and/or implication to contemporary society 	<p>The paper accomplished the following:</p> <ul style="list-style-type: none"> • Paper responds directly to a theme presented, offering a thoughtful analysis of a specific issue based on specific <u>historical and cultural contexts</u>. • <u>Thesis</u> is clearly stated and effectively argues for why the issue is relevant and how the paper represents the issue. • The paper addresses the <u>relevance</u> and <u>implications</u> to contemporary society. • Utilizes source(s) in a <u>meaningful</u> and or <u>constructive</u> way to support claims.