In Class Writing – 30,000 Points

How does “American Born Chinese” develop a central theme (or, the relationship between themes) and how does it work (in particular how is it interesting). Your thesis (Topic + Assertion) should clearly articulate the theme which you perceive throughout the book.

Body Paragraphs: Your paper should examine the following ideas with support from the book.

Style: Is the artistic style more realistic or more iconic?

Size and shape: How do the sizes and shapes of panels emphasize the work’s theme (if they do)? How do sizes and shapes pf the font emphasize the work’s theme (if they do)?

Line: What emotional effects does the artist’s line convey? A jagged or sketchy line may convey energy or uneasiness.

Design: how does the artist use all of the above elements to advance the themes if the story?

INTROUCTION PARAGRAPH: hook, title of the reading, the author of the reading, explanation of the reading, explanation, and a clear thesis.

BODY PARAGRAPHS: Each supporting paragraph must focus on only one aspect, trait, reason or point. Create ***detailed illustrations*** so your reader can “see” what’s going on.

YOUR BODY PARAGRPAHS MUST INCLUDE SUPPORT FROM THE ASSIGNED READING. You can use “I” statements.

CONCLUSION: Full conclusion that ties up your essay.