

## STORIES ARRANGED BY SUBJECT AND THEME

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In case you prefer to teach fiction according to its subjects and general themes, we have provided a list of stories that may be taken up together. Some instructors who arrange a course thematically like to begin with Chapter 6, *Theme*, and its four stories.

### ART, LANGUAGE, AND IMAGINATION

Cathedral  
Everyday Use  
The Jilting of Granny Weatherall  
The Ones Who Walk Away from Omelas  
The Yellow Wallpaper

### CHILDHOOD

Araby  
The House on Mango Street

### COMEDY AND SATIRE

This Is What It Means to Say Phoenix, Arizona  
Why I Live at the P.O.

### COMING OF AGE, INITIATION STORIES

Araby  
Barn Burning  
This Is What It Means to Say Phoenix, Arizona  
Where Are You Going, Where Have You Been?

### DEATH

The Appointment in Samarra  
Beyond Men's Park  
Cathedral  
A Good Man Is Hard to Find  
The Jilting of Granny Weatherall

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The Open Boat  
A Rose for Emily  
Sweat  
This Is What It Means to Say Phoenix, Arizona  
To Build a Fire

### DEFIANCE OF FATE

The Appointment in Samarra  
Godfather Death  
The Open Boat  
The Swimmer

### EPIPHANIES AND ILLUMINATIONS / DIVINE REVELATION

Araby  
A Haunted House  
Interpreter of Maladies  
Miss Brill  
A Pair of Tickets  
The Parable of the Prodigal Son  
The Story of an Hour

### FACING ONE'S OWN DEATH

A Good Man Is Hard to Find  
The Jilting of Granny Weatherall  
The Open Boat  
To Build a Fire

### FAMILIES

Barn Burning  
Everyday Use  
A Good Man Is Hard to Find  
The House on Mango Street  
Interpreter of Maladies  
The Jilting of Granny Weatherall  
The Lawsuit  
A Pair of Tickets  
The Parable of the Prodigal Son  
The Storm  
This Is What It Means to Say Phoenix, Arizona  
Why I Live at the P.O.

### PATNER-CHILD RELATIONSHIPS

Barn Burning  
The Lawsuit  
A Pair of Tickets

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The Parable of the Prodigal Son  
 The Storm  
 This Is What It Means to Say Phoenix, Arizona

**FRIENDSHIP AND CAMARADERIE**

A & P  
 Araby  
 Cathedral  
 The Things They Carried  
 This Is What It Means to Say Phoenix, Arizona  
 The Tortoise and the Geese

**GENERATION GAPS**

A & P  
 Araby  
 Where Are You Going, Where Have You Been?

**HOLDING A JOB, WORK**

A & P  
 A Clean, Well-Lighted Place  
 Interpreter of Maladies  
 Sweat

**ILLUSION AND REALITY**

Araby  
 Before the Law  
 The Chrysanthemums  
 Dead Men's Path  
 The Swimmer  
 The Tell-Tale Heart  
 The Yellow Wallpaper  
 Young Goodman Brown

**IMMIGRANTS AND EXILES**

The House on Mango Street  
 A Pair of Tickets

**INDIVIDUAL VERSUS SOCIETY**

A & P  
 Barn Burning  
 Before the Law  
 Dead Men's Path  
 Harrison Bergeron  
 Independence  
 The Lottery

The Ones Who Walk Away from Omelas  
 A Rose for Emily  
 Young Goodman Brown

**INGENIOUS DECEPTIONS**

The Tell-Tale Heart  
 Young Goodman Brown

**LONELINESS**

Before the Law  
 The Chrysanthemums  
 A Clean Well-Lighted Place  
 Miss Brill

**LOVE AND DESIRE**

A & P  
 Araby  
 The Chrysanthemums  
 Happy Endings  
 A Haunted House  
 Interpreter of Maladies  
 The Jilting of Granny Weatherall  
 The Lawsuit  
 The Storm  
 The Story of an Hour

**MACHISMO AND SEXISM**

A & P  
 Sweat

**MAGIC AND THE OCCULT**

The Appointment in Samarra  
 Cather's Death  
 A Haunted House  
 Young Goodman Brown

**MARRIAGES (THE GOOD, THE BAD, AND THE UGLY)**

Cathedral  
 The Gift of the Magi  
 Happy Endings  
 A Haunted House  
 Interpreter of Maladies  
 The Lawsuit  
 The Storm  
 The Story of an Hour

Sweat  
The Yellow Wallpaper

**MOTHER-CHILD RELATIONSHIPS**

Everyday Use  
Interpreter of Maladies  
The Jilting of Granny Weatherall  
A Pair of Tickets  
Why I Live at the P.O.

**MULTICULTURAL PERSPECTIVES**

Dead Men's Path  
Everyday Use  
The House on Mango Street  
Independence  
Interpreter of Maladies  
The Lawsuit  
A Pair of Tickets  
Sweat  
This Is What It Means to Say Phoenix, Arizona

**MURDER**

A Good Man Is Hard to Find  
A Rose for Emily  
The Tell-Tale Heart  
Sweat

**PRIDE BEFORE A FALL**

Barn Burning  
Dead Men's Path  
The Swimmer  
The Tortoise and the Geese

**RACE, CLASS, AND CULTURE**

Barn Burning  
Dead Men's Path  
Everyday Use  
The Gift of the Magi  
The House on Mango Street  
Independence  
The Lawsuit  
A Pair of Tickets  
Sweat  
This Is What It Means to Say Phoenix, Arizona

**SIBLINGS**

Everyday Use  
A Pair of Tickets  
The Parable of the Prodigal Son  
Why I Live at the P.O.

**VICTIMS AND VICTIMIZERS**

A Good Man Is Hard to Find  
The Lawsuit  
Saboteur  
Sweat  
The Tell-Tale Heart  
Where Are You Going, Where Have You Been?  
The Yellow Wallpaper

**WAR**

The Things They Carried

**THE WISH TO LEAVE EVERYTHING AND RUN AWAY**

The Chrysanthemums  
The Parable of the Prodigal Son  
The Swimmer

**WOMEN'S ASPIRATIONS**

The Chrysanthemums  
The Yellow Wallpaper

## POEMS ARRANGED BY SUBJECT AND THEME

This list sorts out and classifies most of the poems in the entire textbook. Besides subjects or themes, it includes some genres (i.e., elegies, poems of spring and other seasons).

*How to Use This Information.* Browse through this list and you will find many poems worth reaching side by side. This list will be particularly helpful to the instructor who wishes to organize a whole poetry course differently from the way the book is structured: to teach poetry not by the elements of poems, but by themes. However you prefer to organize your course, you will find this list a ready source of possible writing assignments.

*For Writing Topics.* You might have students read three or four poems in a group (say, those in the category "Apocalypse," or a few of your choice from "Coming of Age"), then ask them to reply, in a page or two, to the question, "What do these poems have in common?" Or, "How do these poets differ in their expressions of a similar theme?"

What follows is thorough, but not exhaustive. We have left out some categories that sounded unpromising. Would you have cared that the book has four locomotive poems (by Dickinson, Stillman, Whitman, and William Carlos Williams)? Not all these themes and subjects are central to their poems, but all will be fairly evident.

### ANGELS, DEVILS, GHOSTS, WITCHES, AND

#### ASSORTED MONSTERS

Atwood	Siren Song
Bogart	Medusa
Poe	Annabel Lee
Robinson	Luke Havergal
Sexton	Her Kind
Yeats	The Second Coming

### ANIMALS (BEAST AND BIRD)

Anonymous	Dog Haiku
Blake	The Tyger
Collins	Care and Feeding
Hardy	The Darkling
Hopkins	Thrush
	The Windhover

## ANIMALS (BEAST AND BIRD) (continued)

T. Hughes Hawk Roosting  
 Oliver Wild Geese  
 Ryan Turtle  
 Tennyson The Eagle

## APOCALYPSE

Alexie The Powwow at the End of the World  
 Frost Fire and Ice  
 L. Hughes Harlem [Dream Deferred]  
 Years The Second Coming

## ART

Auden Musée des Beaux Arts  
 Blake The Tyger  
 Keats Ode on a Grecian Urn  
 Stevens Anecdote of the Jar  
 W. C. Williams The Dance

## ASIAN EXPERIENCE / ASIAN POETRY

Basho Heart-lightning streak  
 Basho In the old stone pool  
 Buson On the one-ton temple bell  
 Buson The piercing chill I feel  
 Issa Cricket  
 Issa Only one guy  
 Lim Learning to love America  
 Moritake The falling flower

BELONGING TO A MINORITY (see also BLACK EXPERIENCE,  
 NATIVE AMERICAN LIFE)

Abeyta thirteen ways of looking at a tortilla  
 Alexie The Powwow at the End of the World  
 Cofer Quinceañera  
 Dunbar We Wear the Mask  
 Españolat Bilingual / Bilingüe  
 L. Hughes Harlem [Dream Deferred]  
 L. Hughes Theme for English B  
 Lim Learning to love America  
 Olds The One Girl at the Boys' Party  
 Trethewey White Lies  
 Valdés English con Salsa

## BLACK EXPERIENCE (see also BELONGING TO A MINORITY)

Brooks Southeast Corner  
 Brooks We Real Cool  
 Cullen For a Lady I Know  
 Dunbar We Wear the Mask  
 Hayden Those Winter Sundays  
 L. Hughes Dream Boogie  
 L. Hughes Dream Deferred [Harlem]  
 L. Hughes I, Too  
 L. Hughes The Negro Speaks of Rivers  
 L. Hughes Theme for English B  
 Randall Ballad of Birmingham  
 Sillman In Memoriam John Coltrane  
 Trethewey White Lies  
 Walcott The Virgins  
 Young Doo Wop

## CARPE DIEM

Goodman Birthday Cake  
 Herrick To the Virgins, to Make Much of Time  
 Housman Loveliest of trees, the cherry now  
 Marvell To His Coy Mistress  
 Millay Second Fig

CHILDHOOD (see also FATHERS AND CHILDREN, MOTHERS  
 AND CHILDREN)

Bishop Sestina  
 Blake The Chimney Sweeper  
 Cummings in Just—  
 Españolat Bilingual / Bilingüe  
 Frost Birches  
 Justice On the Death of Friends in Childhood  
 Lawrence Piano  
 Olds The One Girl at the Boys' Party  
 Roethke My Papas Waltz  
 Thiel The Minniefeld  
 Thomas Fern Hill  
 Trethewey White Lies

## CITY LIFE

Blake London  
 Brooks Southeast Corner  
 Brooks We Real Cool

## CITY LIFE (continued)

- Eliot The Boston Evening Transcript  
 Eliot The Love Song of J. Alfred Prufrock  
 Eliot The winter evening settles down  
 Hardy The Ruined Maid  
 Millay Recuerdo  
 Sandburg Fog  
 Whitman I Hear America Singing  
 Wilbur Love Calls Us to the Things of This World  
 Wordsworth Composed upon Westminster Bridge

## COMING OF AGE

- Cofe Quinceañera  
 Espallat Bilingual / Bilingüe  
 Housman When I was one-and-twenty

## DEATH (see also ELEGIES)

- Brooks the mother  
 Brooks Southeast Corner  
 Collins The Names  
 Dickinson Because I could not stop for Death  
 Dickinson I heard a Fly buzz – when I died  
 Donne Death be not proud  
 Frost Birches  
 Frost “Out, Out—”  
 Housman To an Athlete Dying Young  
 Jonson On My First Son  
 Justice On the Death of Friends in Childhood  
 Keats This living hand, now warm and capable  
 Owen Anthem for Doomed Youth  
 Plath Lady Lazarus  
 Poe Annabel Lee  
 Robinson Luke Havergal  
 Rossetti Uphill  
 Stevens The Emperor of Ice-Cream  
 Stillman In Memoriam John Coltrane  
 Tennyson Break, Break, Break  
 Tennyson Tears, Idle Tears  
 Whitman O Captain! My Captain!  
 Wordsworth A Slumber Did My Spirit Seal

## ELEGIES (see also DEATH)

- Collins The Names  
 Housman To an Athlete Dying Young  
 Jonson On My First Son  
 Poe Annabel Lee  
 Stillman In Memoriam John Coltrane  
 Whitman O Captain! My Captain!

## FAITH, DOUBT, AND RELIGIOUS VISION

- Arnold Dover Beach  
 Bible The Parable of the Good Seed  
 Brutschy Born Again  
 Dickinson Because I could not stop for Death  
 Donne Batter my heart, three-personed God  
 Donne Death be not proud  
 Herbert Easter Wings  
 Herbert The World  
 Hopkins God's Grandeur  
 Hopkins Pied Beauty  
 Hopkins The Windhover  
 Milton When I consider how my light is spent  
 Wilbur Love Calls Us to the Things of This World  
 Wordsworth The World Is Too Much with Us  
 Years The Second Coming

## FAME

- Dickinson I'm Nobody! Who are you?  
 Shelley Ozymandias

## FAMILIES / PARENTS AND CHILDREN

- Bishop Filling Station  
 Brooks The Mother  
 Dove Daystar  
 Espallat Bilingual / Bilingüe  
 Gurga Visitor's Room  
 Hayden Those Winter Sundays  
 Heaney Digging  
 Keats For My Daughter  
 Larkin Home is so Sad  
 Lawrence Piano  
 Olds Rite of Passage  
 Plath Daddy  
 Roethke My Papa's Waltz  
 Stallings First Love: A Quiz

## FAMILIES / PARENTS AND CHILDREN (continued)

Thiel The Minefield  
 Wilbur The Writer  
 Wright Autumn Begins in Martins Ferry, Ohio

## FARM AND COUNTRY

Frost Birches  
 Frost "Out, Out—"  
 Frost Stopping by Woods on a Snowy Evening  
 Hardy The Ruined Maid  
 Rash The Day the Gates Closed  
 Toomer Reapers

## FATHERS AND CHILDREN

Hayden Those Winter Sundays  
 Henney Digging  
 Jonson On My First Son  
 Kees For My Daughter  
 Plath Daddy  
 Roethke My Papa's Waltz  
 Thiel The Minefield  
 Thomas Do not go gentle into that good night  
 Wilbur The Writer  
 Wright Autumn Begins in Martins Ferry, Ohio

## GLORY BE TO GOD / RELIGIOUS EXPERIENCE

Donne Batter my heart, three-personed God  
 Herbert Easter Wings  
 Hopkins God's Grandeur  
 Hopkins Pied Beauty  
 Hopkins The Windhover

## GRIEF (see also ELEGIES)

Collins The Names  
 Dickinson Success is counted sweetest  
 Niedecker Sorrow Moves in Wide Waves  
 Poe Annabel Lee  
 Tennyson Break, Break, Break

## HAPPINESS

Anonymous Carnation Milk  
 Cummings somewhere i have never traveled  
 Millay Recuerdo  
 Whitman I Hear America Singing  
 Years The Lake Isle of Innisfree

## HATRED AND INVECTIVE

Atwood You fit into me  
 R. Browning Soliloquy of the Spanish Cloister  
 Frost Fire and Ice  
 H. D. Helen

## HEROES

Anonymous Sir Patrick Spence  
 Carroll Jaberwocky  
 Cummings Buffalo Bill's  
 Nemerov The War in the Air  
 Tennyson Ulysses  
 Whitman O Captain! My Captain!

## INNOCENCE AND EXPERIENCE

Behn When maidens are young  
 Blake The Chimney Sweeper  
 Hopkins Spring and Fall  
 Kees For My Daughter  
 Stallings First Love: A Quiz

## LANGUAGE (see also WRITING)

Carroll Jaberwocky  
 Espallat Bilingual / Bilingüe  
 Gioia Money  
 Raine A Martian Sends a Postcard Home  
 Valdés English con Salsa

## LONELINESS AND ALIENATION

Bogan Medusa  
 Collins Embrace  
 Dickinson I'm Nobody! Who are you?  
 Eliot The Love Song of J. Alfred Prufrock  
 Frost The winter evening settles down  
 Frost Acquainted with the Night  
 Frost Desert Places  
 Ginsberg A Supermarket in California  
 Levertov The Ache of Marriage  
 Lim Learning to love America  
 Millay What lips my lips have kissed  
 Oliver Wild Geese  
 Robinson Luke Havergal

## LOVE AND DESIRE

- Anonymous      Bonny Barbara Allen  
 Arnold           Dover Beach  
 Atwood           Siren Song  
 Baca              Spliced Wire  
 E. B. Browning   How Do I Love Thee? Let Me Count the Ways  
 Burns             Oh, my love is like a red, red rose  
 Cope              Lonely Hearts  
                     somewhere i have never travelled  
 Cummings        The Flea  
 Donne            The Silken Tent  
 Frost             Counting the Beats  
 Graves           Neutral Tones  
 Hardy            Those Winter Sundays  
 Hayden           Beauty  
 Hoagland         When I was one-and-twenty  
 Housman         The Ache of Marriage  
 Leverrov         To His Coy Mistress  
 Marvell           What lips my lips have kissed  
 Millay            Annabel Lee  
 Poe               The River Merchant's Wife: A Letter  
 Pound            Cinderella  
 Sexton            My mistress' eyes  
                     Shall I compare thee to a summer's day?  
 Shakespeare      First Love: A Quiz  
 Stallings         Crazy Jane Talks with the Bishop  
 Years             When You Are Old  
 Young            Doo W'op

## MAGIC AND VISION

- Alexie            The Powwow at the End of the World  
 Atwood           Siren Song  
 Bogan            Medusa  
 Coleridge         Kubla Khan  
 Cummings         somewhere i have never traveled  
 Sexton            Cinderella  
 Sexton            Her Kind  
 Years             The Second Coming  
 Years             Who Goes with Fergus?

## MARRIAGE AND DIVORCE

- R. Browning      My Last Duchess  
 Dove              Daystar  
 Hardy             The Workbox  
 Leverrov         The Ache of Marriage  
 Pound            The River Merchant's Wife: A Letter  
 Shakespeare      Let me not to the marriage of true minds

## MEDICINE

- Frost             "Out, Out—"  
 W. C. Williams   Spring and All ("By the road to the contagious hospital")

## MOTHERS AND CHILDREN

- Bradstreet        The Author to Her Book  
 Dove              Daystar  
 Lawrence         Piano  
 Lim                Learning to love America  
 Niedecker        Sorrow Moves in Wide Waves  
 Olds              Rite of Passage  
 Olds              The One Girl at the Boys' Party  
 Plath             Metaphors  
 Randall           Ballad of Birmingham  
 Stallings         First Love: A Quiz  
 Trethewey        White Lies

## MUSIC

- Atwood            Siren Song  
 Stillman          In Memoriam John Coltrane  
 Whitman          I Hear America Singing  
 Young             Doo W'op

## MYTH AND LEGEND (other than poems in Chapter on "Myth and Narrative")

- Alexie            The Powwow at the End of the World  
 Atwood           Siren Song  
 Stallings         First Love: A Quiz  
 Tennyson         Ulysses  
 Years             Leda and the Swan  
 Years             Sailing to Byzantium  
 Years             Who Goes with Fergus?

## NATIVE AMERICAN LIFE

- Alexie            The Powwow at the End of the World  
 Anonymous        Last Words of the Prophet ("Navajo Mountain Chant")  
 Momaday         Smile



## NATURE (see also ANIMALS, THE SEASONS)

- Alexie The Powwow at the End of the World  
 Anonymous Dog Haiku  
 Bishop The Fish  
 Blake To see a world in a grain of sand  
 Blake The Tyger  
 Dickinson The Lightning is a yellow Fork  
 Dickinson A Route of Evanescence  
 Frost Desert Places  
 Hardy The Darkling Thrush  
 Hopkins Pied Beauty  
 Hopkins Spring and Fall  
 Hopkins The Windhover  
 Housman Loveliest of trees, the cherry now  
 T. Hughes Hawk Roosting  
 Keats To Autumn  
 Oliver Wild Geese  
 Roethke Root Cellar  
 Ryan Turtle  
 Sandburg Fog  
 Stephens The Wind  
 Stevens Anecdote of the Jar  
 Stevens Thirteen Ways of Looking at a Blackbird  
 Tennyson Flower in the Crannied Wall  
 Tennyson The Eagle  
 W. C. Williams Spring and All  
 Yeats Lake Isle of Innisfree

## OLD AGE (AND AGING)

- Collins Care and Feeding  
 Goodman Birthday Cake  
 Hardy The Darkling Thrush  
 Shakespeare That time of year thou mayst in me behold  
 Sharpless How Do I Hate You? Let Me Count the Ways  
 Tennyson Ulysses  
 W. C. Williams To Waken an Old Lady  
 Yeats Sailing to Byzantium  
 Yeats When You Are Old

## POVERTY

- Blake The Chimney Sweep  
 Niedecker Popcorn-can Cover

## PRAISE AND EXALTATION

- Blake To see a world in a grain of sand  
 Burns Oh, my love is like a red, red rose  
 Hopkins God's Grandeur  
 Hopkins Pied Beauty  
 Oliver Wild Geese  
 Shakespeare Shall I compare thee to a summer's day?  
 Tennyson The splendor falls on castle walls  
 Whitman I Hear America Singing  
 Wilbur Love Calls Us to the Things of This World

## PROTEST POEMS

- Alexie The Powwow at the End of the World  
 Auden September 1, 1939  
 Blake London  
 Cullen For a Lady I Know  
 Dunbar We Wear the Mask  
 L. Hughes Dream Deferred  
 L. Hughes I, Too  
 McKay America  
 Owen Dulce et Decorum Est  
 Randall Ballad of Birmingham  
 Rich Aunt Jennifer's Tigers  
 Wordsworth The World Is Too Much with Us

## SCIENCE AND TECHNOLOGY

- Alexie The Powwow at the End of the World  
 Baca Spliced Wire  
 Reed Naming of Parts

## THE SEASONS

- Spring Nothing Gold Can Stay  
 Frost Loveliest of trees, the cherry now  
 Housman Spring and All  
 W. C. Williams Spring and All
- Summer Reapers  
 Toomer
- Autumn Spring and Fall  
 Hopkins To Autumn  
 Keats Aftermath  
 Longfellow Luke Havergal  
 Robinson The Wind  
 Stephens Autumn Begins in Martins Ferry, Ohio  
 Wright

<i>Winter</i>	
By	Driving to Town Late to Mail a Letter
Frost	Stopping by Woods on a Snowy Evening
Hardy	The Darkling Thrush
Hayden	Those Winter Sundays
Niedecker	Popcorn-can cover
SPORTS	
Housman	To an Athlete Dying Young
Updike	Ex-Basketball Player
Wright	Autumn Begins in Martins Ferry, Ohio
TIME, THE PASSAGE OF (see also CARPE DIEM, OLD AGE)	
Cummings	anyone lived in a pretty how town
Eliot	The Love Song of J. Alfred Prufrock
Goodman	Birthday Cake
Hoagland	Beauty
Housman	Loveliest of trees, the cherry now
Jeffers	To the Stone-cutters
Leverov	Ancient Stairway
Shakespeare	That time of year thou mayst in me behold
Shelley	Ozymandias
Years	Sailing to Byzantium
VIOLENCE	
Owen	Dulce et Decorum Est
Randall	Ballad of Birmingham
WAR	
Arnold	Dover Beach
Auden	September 1, 1939
Jarrell	The Death of the Ball Turret Gunner
Kees	For My Daughter
Komunyakaa	Facing It
Lovelace	To Lucasta
Nemerov	The War in the Air
Owen	Anthem for Doomed Youth
Owen	Dulce et Decorum Est
Reed	Naming of Parts
Whitman	Beat! Beat! Drums!
Whitman	Cavalry Crossing a Ford

A WOMAN'S IDENTITY (see also MOTHERS AND CHILDREN)	
Brooks	the mother
Brooks	Southeast Corner
Cofer	Quinceañera
Dove	Daystar
Hoagland	Beauty
Niedecker	Sorrow Moves in Wide Waves
Olds	The One Girl at the Boys' Party
Plath	Daddy
Rich	Aunt Jennifer's Tigers
Sexton	Cinderella
Sexton	Her Kind
Stallings	First Love: A Quiz
WORK	
Blake	The Chimney Sweeper
Dove	Daystar
Niedecker	Sorrow Moves in Wide Waves
Robinson	Miniver Cheevy
Whitman	I Hear America Singing
WRITING	
Bellec	Fatigue
Collins	Care and Feeding
Gwynn	Shakespearean Sonnet
Heaney	Digging
L. Hughes	Theme for English B
Jeffers	To the Stone-cutters
Pope	True Ease in Writing comes from Art, not Chance
Shakespeare	My mistress' eyes are nothing like the sun
Wilbur	The Writer