**Question 1**

**The film is titled, The African Americans Many Rivers to Cross Episode 1: The Black Atlantic (1500-1800).**

**Question 2**

The main point connoted in the film is to show the African-American history and the global happenings that gave rise to that particular community. It features the story of slavery and freedom of the black community. The film is a narration where the narrator travels the Atlantic and African digging up facts about the African-American origin. He carefully relates the evolution of slavery from a purely lucrative business for status to European innovation of race-biased idealism into the practice. The film also explores the blacks' journey to freedom and the birth of culture regardless of the European efforts to erode all traces of their origin. It makes out that black community played a significant role in building the American dream.

**Question 3**

The film is highly favorable to the black community while critical about the European society. The narrator put together the horrors of the slavery including public humiliation, murder among other dehumanizing conditions. It cuts open the suffering of the African-American forefathers to demonstrate their role in making America a prosperous nation as it is today. There are several notations that slave labor was the primary resource utilized to generate income in the New World. Slaves regardless of age were shipped in from Africa to work in rice, tobacco plantations, build roads and critical infrastructures like in the Washington DC. On the other hand, the whites French and British are portrayed as cruel for the dehumanizing treatment and idealism they inflicted the black community. For instance, “Black equals to slave” was a common idea at the time.

**Question 4**

The inferences made in the film include;

* Racism in slavery was an innovation by the Europeans- The film confirms that slavery existed in Africa before the European invasion however since the Africans were considered aliens they did not belong to the Christian community and brotherhood of the Europeans. Therefore, enslaving them was not wrong.
* American’s popular culture was as a result of slavery- The slaves from different parts of Africa mixed to develop a common culture. They are said to Africanize the American culture to create a culture of their own including dances, foods, and ceremonies.
* Slaves built America- This fact is true because slaves were the primary source of labor in plantations and masonry works which generating income to grow the country.

In my opinion, there were no notable parts in the film that were made up because every detail is prefaced with ample evidence from professionals and people affected by slavery.

**Question 5**

Different techniques are utilized to persuade the viewer. The film uses a lot of images to show the brutality of slavery. For example, the hand-drawn pictures of slaves in plantation or murder to evoke emotion. Instrumental music is playing in the background throughout the film which cultivates the mood in every scene.

**Question 6**

The film is supported by evidence from elderly Africans in Sierra Leone who directly witnessed slave trade. The direct confessions give substantial value to the film by justifying the existence of slave trade before the invasion of the white man. Again, there are narratives from professionals in history who give a historical account to further the information and support the inquiry. The professionals are deemed people with excellent knowledge in the field hence an accurate and reliable source of information.

**Question 7**

I have explored information about slavery from memoirs and biographical books from the African-American literature such as; *A narrative of the life and adventures of Venture (Smith, 1798)*. The material aligns with the content in the film as the author (venture) outlines the horrors he experienced as a slave as they are in the film.

**Question 8**

The content in the film is true and historically accurate as it appears in chronological order from the 1400's. It gives details on the commerce of slavery in the Atlantic, how the slaves rebelled against their masters to the present day freedom African-Americans enjoy. Moreover, it involves confessions from people in the family trees of the slave and masters which add value to the content. The diverse sources of information put forward also persuade on the reliability of the material.

that is how i want the movie .this was more elaborate.