**Rubric Name: Paper 2: Rubric**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  |  |  |  | | **Criteria** | **Excellent 18 points** | **Good 13 points** | **Satisfactory 8 points** | **Weak 3 points** | | **ORGANIZATION Is the essay clearly structured following the assignment guidelines? Is each area fully developed and equally supported? Does the structure follow a logical sequence?** | The essay is clearly organized, with equally supported and fully developed areas of the assignment.  Essay possesses a clear, logical structure. | The essay is generally organized and clear.  Each area is developed, but one or more areas may require more support and/or exploration. | The essay is loosely organized.  One or more areas are underdeveloped and/or lacking support. | There is no clear structure in the essay.  The writing exhibits repetition or irrelevant areas.  One or more areas is underdeveloped or missing. | | **EVIDENCE/ANALYSIS Does the essay offer substantial and specific evidences/analyses from film to support claims?** | The essay has plentiful, detailed, and substantial relevant evidence from the film chosen for analysis to support claims. | The essay offers substantial  evidence/analyses to support the argument. | The essay offers evidence/analysis, but is could be more complete or relevant. | The essay heavily relies upon opinions/preferences rather than on analysis supported by specific evidence from the film. | | **RESEARCH Does the essay illustrate a clear understanding of techniques of cinematography, sound, and editing? Does it engage with the appropriate course readings and lectures?** | The essay represents exceptionally thorough and careful work.  Each of the techniques is fully addressed and illustrates a clear grasp of the concepts.  Distinct references to course materials are present in the work and are appropriately utilized | The essay represents exceptionally thorough and careful work.  Each of the techniques is fully addressed and illustrates a clear grasp of the concepts.  Distinct references to course materials are present in the work and are appropriately utilized | The paper represents a minimum, but still adequate amount of work. Each technique is addressed, but not done so in a comprehensive manner.  Relevant course material is referenced, but illustrates only a basic understanding of the techniques. | The paper is seriously deficient in terms of the quantity of work it represents. One or more analysis of technique is lacking or absent.  A basic understanding of the techniques is not apparent in this writing. | | **TERMINOLOGY/STYLE Does the essay use proper film terminology? Is the essay free from typographical and grammatical error?** | The paper is free from mechanical defects and shows a sense of personal style, too. Discussion is coherent and film terminology excellently used. | The paper is largely free of mechanical errors.  Film terminology is used appropriately. | The paper contains some errors in grammar, syntax and/or spelling.  Some film terminology, but lacks clarity. | There are significant lapses in grammar, syntax, spelling and/or presentation.  Film terminology is only slightly used or used incorrectly. | | **OVERALL How does the essay measure up to college standards and work to be expected by this point in the course?** | The paper is superior in quality. | The paper represents solid, credible, and very good work. | The paper represents solid, credible, and very good work. | The paper is significantly  below what we expect in a college course. | | **Grammar** | **Excellent 10 points** | **Good 7 points** | **Satisfactory 4 points** | **Weak 1 point** | | **Grammar** | All sentences are well constructed and have varied structure and length. The author makes no errors in grammar, mechanics, and/or spelling | Most sentences are well constructed and have varied structure and length. The author makes a few errors in grammar, mechanics, and/or spelling, but they do not interfere with understanding | Most sentences are well constructed, but they have a similar structure and/or length. The author makes several errors in grammar, mechanics, and/or spelling that interfere with understanding | Sentences sound awkward, are distractingly repetitive, or are difficult to understand. The author makes numerous errors in grammar, mechanics, and/or spelling that interfere with understanding. | | **Overall Score** | **Excellent 100 or more** | **Good 72 or more** | **Satisfactory 44 or more** | **Weak 0 or more** | |