**Assignment for Film Two**

Part 1: View a feature film made between 1970 - 2000 you have not seen before (or will see later in this class) by a great director or featuring a great actor or actress.

Just as you did in the first paper, comment on the specific film you saw. Pay particular attention to the screenplay, camerawork (cinematography) the editing (montage) and the sound (this can include the music). You may also address special effects. Again, as you did in the first paper, talk about what you like, and what you dislike, about what you saw? Why do you like the things you like, and why do you dislike the things you dislike? Is the film a good film, or is it not?

Part 2: Now that you have commented on the specific film you viewed, see if you can draw some general conclusions about the work of the director and one of the main actors or actresses. Be sure to comment on the overall impression you had of the film, including how you see it as an example of the its genre and time period. Remember, this is not a research paper. I am interested in what you have to say, not in what you can learn by reading up on the film or the filmmaker.

Part 3: Go back to the "My Criteria for Quality in Film" page. Based on your viewing of this week's film, add Five new general conclusions. These statements should be numbered (6) through (10). Be sure to include entire page, including all of your previous criteria statements.

**There are a few course material (YouTube video) that must be reference and compared to the film you watch for paper 2. The feedback from paper one was needed course material reference in the paper. Therefore, the professor is looking for this in paper 2.**

**Art of Silence**

For this week’s first lecture, we refer back to director Martin Scorsese’s work. This short lecture is devoted to Scorsese’s use of music and silence in these works. We previously discussed sound during Week 3 where you learned of its importance and the significant changes that occurred to the film industry. This lecture could be referenced in the final essay if sound is analyzed. This lecture should be referenced in this week’s discussion and Paper Two.

**https://www.youtube.com/watch?v=NUrTRjEXjSM**

Martin Scorsese is among an elite group of filmmakers to emerge during the 1970s who were so influential they became labeled as New Hollywood. You were briefly introduced to these individuals in this week’s second reading. This lecture builds upon that introduction to provide a better understanding of these filmmakers, their works, and why they remain influential and respected in the industry. This lecture should be referenced if you have selected a film made or influenced by New Hollywood for this week’s discussion, Paper Two, or the final essay.

[**https://www.youtube.com/watch?v=xSJO5Kfe3AI**](https://www.youtube.com/watch?v=xSJO5Kfe3AI)

We spoke of special effects during Week 3. Now, we will explore the advancements that occurred in the 1970s to bring some of the most iconic and visually stunning scenes in film history. This lecture takes an in-depth look at Stanley Kubrick’s 2001: A Space Odyssey (1968). Watch this film’s groundbreaking use of the slit scan effect and how this effect was accomplished. This provides a better understanding of the advancement of visual effects. This information in this lecture should be referenced in this week’s discussion if Special Effects are chosen for analysis. It may also be referenced in Paper Two and the final essay if visual effects are analyzed.

<https://www.youtube.com/watch?v=KhRo2WbWnKU>