**This is a two paper assignment, however, the first paper is the only one needed at this time.**

Foreachofthe two papers, youwillberesponsibleforwatchingafilm andwritea3to5 pageessayinwhichyourespondtopromptswhichwillbeprovidedforeach paper (thismeansat least3pagesincludingthe“MyCriteriaforQualityinFilm”pageandnolongerthan5pages). **These assignmentsarereactionpapers,notplotsummariesorresearchpapers.**Thekeyelementhereisthatyouwillbetelling the instructor whatyouhavetosayaboutthefilm, notwhatothershave said.

Ina100-levelcourse,youwouldperhapsbeaskedtowriteaboutwhatyousawonthescreen.Ina200-level course,youwouldbeaskedtosaywhatyouthinkaboutwhatyousaw.Inthis300-levelcourse,youare expectedtoexplainwhyyouthinkthewayyoudoaboutthefilm,andtojustifyyourexplanation(using referencestosubjects found in the weekly content in the LEO classroom.

SomeofthefilmsyouwatchmaybeavailableforstreamingviaNetflixoranotheronlinecontentprovider;others maybeavailableforcheckoutfromyourlocalpubliclibrary,whileothersmayneedtoberented.

**Besuretospellthenamesofdirectors,actors,screenwriters,andotherpeoplecorrectly(thiscancause "points"tobetakenoffofthefinalgradeforthatpaper).Anynamethatis notlistedinthecreditsthatbegin orendthefilmisanameyoudo not needtomention**.

**The papers will be graded basedonsuchelementsasevidencereferencesandcomparisonstootherfilmsyouhaveseen(inoroutofclassandthroughoutyourlifetimeasa moviewatcher),andespeciallytofilmsyouhavepreviouslywrittenabout;useofthefilmvocabularyintroduced inclass;clearpresentationofyouropinions;reasonableexplanationsandjustificationsto supportthoseopinions;andcollege-levelwritingskills(spelling,punctuation,andgrammar).Othercriteriawill bepresentedtoyouasappropriate.**

Youarebetteroffwatchingthesefilmsonthelargestpossiblescreen,andatthehighestpossibleresolution.

**Paper OneAssignmentforFilmOne(F1)**

Part 1: Viewafeaturefilm made between 1940 -1970youhave notseenbefore(orwillseelaterinthisclass)byagreatdirector.(Movie selected is “Mary of Scotland” by John Ford)

Commentonthespecificfilmyousaw.**Payparticularattentiontothecamerawork(cinematography)theediting(montage) and the sound (this can include the music).**Whatdidyoulike,andwhatdidyoudislike,aboutwhatyousaw?Whydoyoulikethe thingsyoulike,andwhydoyoudislikethethingsyoudislike?Isthefilmagoodfilm,orisit not?(**Note:**Thisis notthesamequestionaswhetherornotyoulikedit.Itisentirelypossibletolikeafilmthatyouareawareis not verygood.)Youshouldcommentonthefilmbothasarepresentativeofitsgenreandasafilm.