**The Missing Picture (2013) Speech**

Hello everyone, how are you all doing? Before I tell you the film am going to talk about today, let me mention several components of a film that I believe constitute a great movie. The story involved in any type of film is the most significant element, because it shows what the film’s director had to work with before applying their creativity and artistic mind to come up with a spectacular work. Also, the way in which the director views the story is very key, since their point-of-view matters and must be understandable by the audience. The cast of a film is also very critical, since the audience appreciates a great cast, and they are responsible if the film does not meet the expectations of the audience.

So, now that I have told you that, the movie am talking about today is T*he Missing Picture*, directed by Rithy Panh and about the Khmer Rouge’s dictatorial regime in Cambodia. The film involves a 13 year old kid, Phnom Penh, who kept holding on to life in the genocide fields of Cambodia. After many years, the sole survivor seeks to understand the nature of the atrocities committed, which led to the death of his whole family. The director of the film utilizes figures made of clay, archival-news footages, and ancient pictures together with his own narrations as a way of recreating the atrocities committed by the Cambodian Khmer Rouge from the year 1975 to 1979.

The film’s director, Rithy Panh, was born in April 18th, 1964 and he works as a documentary-film director and screen-writer in Cambodia. He created the documentary as a way of awakening the unforgivably under-reported killings in Cambodia; his work is authoritative and personal because of the expulsion of his whole family from Phnom Penh city in 1975, and how he managed to escape to Thailand. The director rebuilds his personal memories regarding this devastating time in the history of the country by use of the abnormal approach of detailed diorama style tableaux of events during his childhood (13 years of age).

With all that said, I hope this gives you a better understanding of the documentary film. Thank you everyone for listening to my speech.