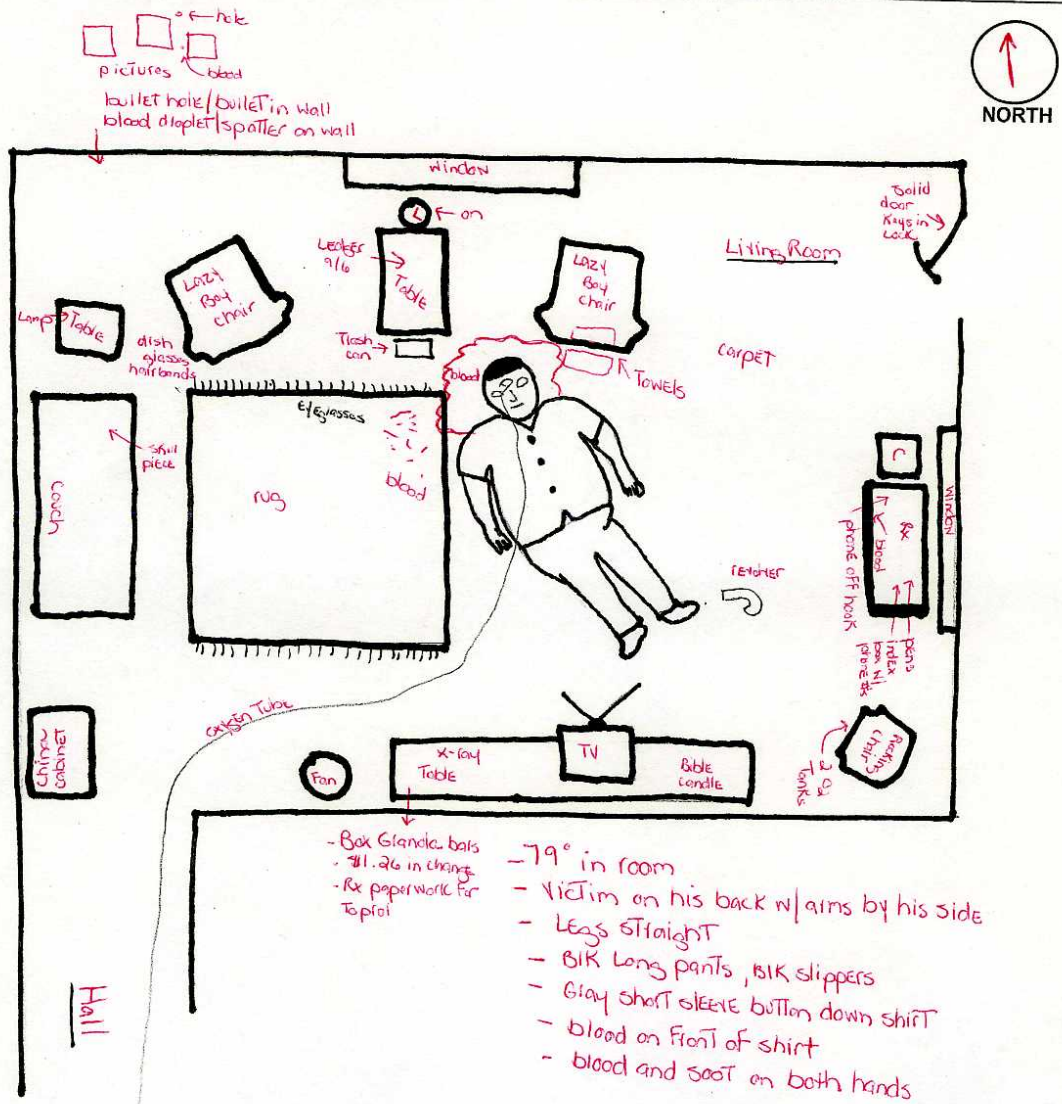


LABORATORY SERVICES CASE ACTIVITY LOG

Sketch of scene by: DMW
 Date/Time: 9-6-05 0930



- Box Glendale bats
- #1.26 in change
- Rx paper work for T. prof
- 79° in room
- Victim on his back w/ arms by his side
- Legs straight
- BK Long pants, BK slippers
- Gray short sleeve button down shirt
- blood on front of shirt
- blood and soot on both hands

Event Number _____

LABORATORY SERVICES CASE ACTIVITY LOG

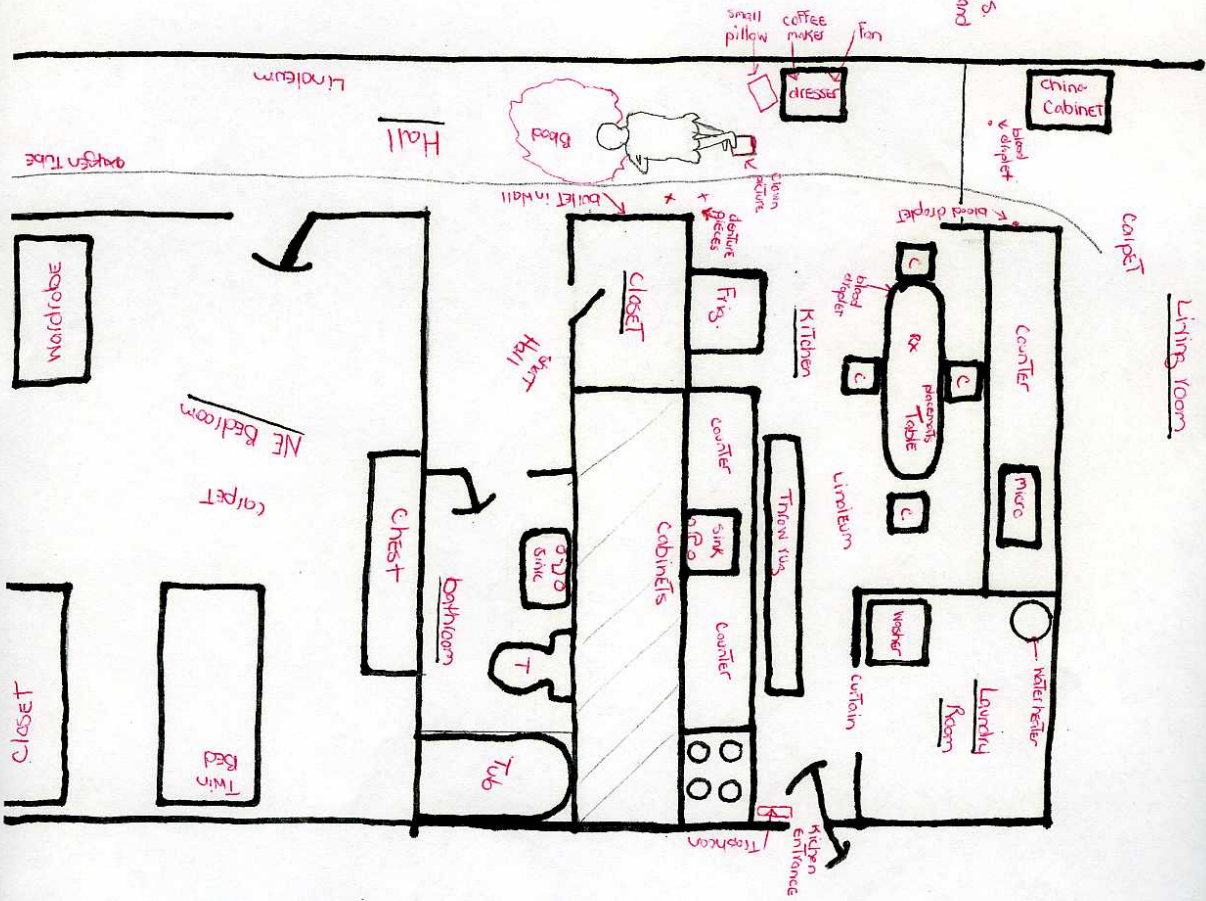
Sketch of scene by: DMW

Date/Time: 9-6-05 0930



* Lights off in NE Bedroom, S. Bedroom, bathroom, hallway, and kitchen

- Victim**
- on stomach w/ arms under her
 - LT leg crossed over RT leg at ankle.
 - chain picture under LT toe
 - large pool of coagulated blood around her head
 - WHT. socks
 - Blue + burgundy checked house dress



SMALL LAUNDRY ROOM WINDOW COVERED IN DARK PLASTIC. SOUTH OF THE LAUNDRY ROOM WINDOW IS THE KITCHEN ENTRANCE. THERE IS A STORM DOOR WITH WHITE PLASTIC ON THE BOTTOM PANEL AND DARK TINT ON THE TOP PANEL. THERE ARE SUNCATCHERS ON THE TOP PORTION OF THE STORM DOOR HANGING BY SUCTION CUPS. THE INTERIOR DOOR IS SOLID WOOD WITH A WINDOW ON THE UPPER PORTION. THE WINDOW HAS BEEN BROKEN BY LPD TO GAIN ENTRY. THE BLINDS ON THE DOOR ARE OPEN AND THERE IS A BOLT LOCK. SOUTH OF THE EXTERIOR STORM DOOR IS ANOTHER OUTDOOR LIGHT THAT IS OFF. A SMALL BATHROOM WINDOW IS LOCATED SOUTH OF THE KITCHEN ENTRANCE. THE WINDOW IS CRACKED OPEN AND THERE ARE CURTAINS ON IT. SOUTH OF THE BATHROOM WINDOW ARE TWO BEDROOM WINDOWS. THE NORTHEAST BEDROOM WINDOW HAS A FLAG AND CURTAINS COVERING IT. THE SOUTH BEDROOM WINDOW HAS CURTAINS OVER IT.

THE KITCHEN DOOR OPENS INTO A NARROW EAT-IN KITCHEN. THERE IS BROKEN GLASS ON THE LINOLEUM FLOOR AND SOME SMALL HANGING BELLS. ON THE NORTH WALL IS AN OPENING COVERED BY A CURTAIN WHICH LEADS TO A SMALL LAUNDRY ROOM. A WASHING MACHINE IS IN THE SOUTHWEST CORNER AND THE WATER HEATER IS IN THE NORTHWEST CORNER. THE WEST WALL OF THE LAUNDRY ROOM IS A HALF WALL. ON THE SIDE WEST OF THE LAUNDRY ROOM IS THE SITTING AREA IN THE KITCHEN WHERE THERE IS AN OVAL KITCHEN TABLE AND FOUR CHAIRS. THERE IS A TABLECLOTH AND PLACEMATS ON THE TABLE. THERE ARE ALSO THREE PRESCRIPTIONS ON THE DOOR: TOPROL XL (25MG) DATED 9/2/05 FROM DR. [REDACTED], FUROSEMIDE (40MG) DATED 6/2/05 FROM DR. JONES, AND POTASSIUM CL (20MG) DATED 6/2/05 FROM DR. JONES. ALL THREE PRESCRIPTIONS WERE FOR [REDACTED]. ON THE NORTH WALL NORTH OF THE TABLE IS A COUNTER TOP WITH A MICROWAVE. THE MICROWAVE DOOR IS OPEN BUT NOTHING IS IN IT. ON THE FLOOR UNDER THE WEST MOST KITCHEN CHAIR IS A SMALL DROP OF BLOOD. ON THE SOUTH KITCHEN WALL JUST WEST OF THE ENTRANCE ARE AN OVEN, SINK, COUNTERTOPS, AND THE REFRIGERATOR. NORTH OF THE SINK IS A THROW RUG. WEST OF THE KITCHEN IS A LONG HALLWAY THAT RUNS NORTH AND SOUTH. ON THE WEST WALL OF THE HALLWAY, PARALLEL TO THE KITCHEN ENTRANCE DOOR, IS A SMALL THREE DRAWER WHITE DRESSER. ON TOP OF THE DRESSER IS A COFFEE MACHINE WITH COFFEE IN IT AND A FAN. ABOVE THE DRESSER, ON THE WALL, ARE SEVERAL PICTURES OF CLOWNS. ON THE SOUTH SIDE OF THE DRESSER IS A SMALL PILLOW. THERE ARE NO LIGHTS ON IN THE KITCHEN OR THE HALLWAY. LYING IN THE HALL, JUST SOUTH OF THE PILLOW, IS THE FIRST VICTIM [REDACTED]. SHE IS LYING FACE DOWN ON HER STOMACH WITH HER ARMS UNDERNEATH HER. HER LEFT LEG IS CROSSED OVER HER RIGHT LEG AT THE ANKLES. THERE IS A CLOWN PICTURE UNDER HER LEFT TOE. A LARGE POOL OF COAGULATED BLOOD SURROUNDS HER HEAD. SHE IS WEARING A BLUE AND BURGUNDY CHECKERED HOUSE DRESS AND WHITE SOCKS. SHE IS WEARING THE FOLLOWING JEWELRY: TWO GOLD COLORED RINGS ON HER LEFT HAND AND A CHAIN WITH A CROSS. SHE HAS BEEN SHOT IN THE HEAD. EAST OF THE VICTIM IS A SHORT WALL BETWEEN THE KITCHEN AND BATHROOM. APPROXIMATELY 4 FT 5 INCHES FROM THE FLOOR AND 1 FT 5 INCHES FROM THE NORTH EDGE IS A BULLET HOLE. A SPENT ROUND WAS RECOVERED FROM INSIDE OF THE WALL. EAST OF THE SOUTH EDGE OF THIS WALL IS A SHORT HALLWAY LEADING TO THE BATHROOM. ON THE NORTH WALL OF THE SHORT HALL IS A CLOSET. ON THE EAST END IS A BATHROOM. THE SINK AND TOILET ARE ON THE NORTH WALL AND THE TUB IS ON THE EAST WALL. THE LIGHT IS OFF IN THE BATHROOM. SOUTH OF THE SHORT HALL, ON THE EAST WALL OF THE HALLWAY WHERE THE VICTIM IS LYING, IS THE NORTH EAST BEDROOM. THIS APPEARS TO BE WHERE THE VICTIM [REDACTED] SLEPT. THERE IS A CHEST ON THE NORTH WALL AND A CLOSET AND WARDROBE ON THE SOUTH WALL. A TWIN BED WHICH IS MADE IS SITUATED WITH THE HEADBOARD ON THE EAST WALL. THE ROOM IS CARPETED AND THE LIGHT IS OFF. ON THE SOUTH END OF THE HALL IS THE SOUTH BEDROOM WHERE IT APPEARS VICTIM [REDACTED] SLEPT. THE DOOR OF THE BEDROOM HAS A FULL LENGTH MIRROR ON THE EXTERIOR. ON THE NORTH WALL IS A CLOSET WHICH IS OPEN. IN THE NORTH EAST CORNER IS A TELEVISION STAND WITH A TV AND A PORTABLE OXYGEN TANK. IN THE SOUTHEAST CORNER IS AN OXYGEN MACHINE WHICH IS ON. THE TUBING IS CONNECTED TO THE MACHINE AND LEADS FROM THE MACHINE ALL THE WAY TO THE LIVING ROOM ON THE NORTH END OF THE HOUSE. WEST OF THE MACHINE IS A NIGHTSTAND WITH MORE BREATHING EQUIPMENT. WEST OF THE NIGHTSTAND IS A QUEEN SIZE BED THAT IS UNMADE. THERE ARE FOUR PILLOWS AT THE HEAD OF THE BED AND ONE AT THE FOOT OF THE BED. ON THE EAST SIDE OF THE BED IS A LARGE DARK BLUE ROBE. ON THE WEST WALL IS A TRIPLE DRESSER. ON THE DRESSER IS A LAMP WHICH IS OFF, A SET OF KEYS, \$200.00, A MONEY CLIP CONTAINING \$143.00, A BAG WITH MEN'S CLOTHES, A BROWN WALLET, WATCH, JEWELRY BOX, AND BODY POWDER. NORTH OF THE DRESSER IS A CHAIR WITH A FAN ON IT. THE ROOM IS CARPETED AND HAS NO LIGHTS ON.

NORTH OF THE KITCHEN IN THE HALLWAY THAT LEADS TO THE LIVING ROOM, THE LINOLEUM STOPS AND CARPET BEGINS. THERE IS A DROP OF BLOOD IN THE CENTER OF THIS CARPET. THERE IS ALSO BLOOD ON THE FLOORBOARD OF THE NORTH END OF THE EAST HALL WALL. THE HALLWAY OPENS INTO A LARGE LIVING ROOM AREA. ON THE WEST WALL ARE A CHINA CABINET, COUCH, AND SMALL TABLE WITH A LAMP. THERE IS A SMALL PIECE OF SKULL ON THE NORTH END OF THE COUCH. JUST SOUTH OF THE TABLE, ON THE FLOOR, IS A SMALL DISH WITH HAIR BANDS AND A PAIR OF GLASSES. ON THE NORTH WALL IS A LARGE WINDOW WITH THE DRAPES PULLED SHUT. ON THE WALL WEST OF THE WINDOW ARE THREE PICTURES.

NCIC/FCIC

Entered: _____
Checked: _____
File Purged: _____
N/A: _____

Route To: **Violent Crimes**

Year: 2005 Incident No.: [REDACTED] Sup #6



**Lakeland Police Department
Supplemental Report**



Offense or Incident:

#1 Statute No: **S782.04** Degree: **CF** UCR Code: **090A** Attempt Code: **Commit**
MURDER

Incident Information

Day/Date/Time of Incident-From: **Tuesday 9/6/2005 07:34** Day/Date/Time of Incident-To: **Tuesday 9/6/2005 07:41**
Business Name _____ Zone **320**
Location of Incident: [REDACTED] Apt./Lot #: _____
City: **LAKELAND** State: **FLORIDA** Zip: _____ Day/Date/Time Incident Reported: **Tuesday 9/6/2005 07:41**
Drug Activity: **NOT APPLICABLE** Drug Type: **NOT APPLICABLE** # Of Offenses: **1**
Alcohol Related: **UNKNOWN (OR N/A)** Drug Related: **UNKNOWN (OR N/A)** # Of Victims: _____
CIS Case: **Yes** Follow-up by: **CIS Office** # Of Suspects: _____

NARRATIVE/INVESTIGATION:

CRIME SCENE EXAMINATION

SEPTEMBER 12, 2005

ON 9/6/05, CST WEISS WAS REQUESTED TO RESPOND TO [REDACTED]. IN REFERENCE TO A DEATH INVESTIGATION. CST WEISS AND CST ARLT WERE NOTIFIED BY LT. LINK AT 0820 HOURS AND ARRIVED AT 0835 HOURS.

UPON ARRIVAL, CST WEISS MADE CONTACT WITH SGT LOUDEN AND OFC. MILLER. OFC. MILLER ADVISED THAT LPD COMMUNICATIONS RECEIVED A 911 CALL FROM THIS ADDRESS AT 0734 HOURS ON 9/6/05. A MALE CALLER ADVISED THAT THERE WERE TWO DEAD PEOPLE AT THAT LOCATION. THE LINE REMAINED OPEN AND AFTER THE MALE SPOKE, A GUNSHOT WAS HEARD OVER THE LINE. LPD WAS DISPATCHED AT 0735 HOURS AND ARRIVED AT 0741 HOURS. ALL OF THE WINDOWS AT THE DUPLEX HAD CURTAINS OR BLACK PLASTIC ON THEM BARRING THE OFFICERS FROM SEEING IN. OFC. HUTTON BROKE A WINDOW IN THE KITCHEN DOOR TO GAIN ENTRY. WHEN OFC. HUTTON ENTERED, HE FOUND AN ELDERLY FEMALE LYING IN A POOL OF BLOOD IN THE HALLWAY AND A MIDDLE AGED MAN DEAD ON THE FLOOR IN THE LIVING ROOM. BOTH APPEARED TO BE DEAD FROM GUNSHOT WOUNDS.

THE FEMALE VICTIM, [REDACTED], WAS THE OWNER OF THE DUPLEX LOCATED ON [REDACTED]. SHE LIVED IN THE EAST APARTMENT OF THE DUPLEX [REDACTED] AND HAD RENTERS IN THE [REDACTED] APARTMENT. THE NORTHSIDE OF THE DUPLEX FACES WEST BELMAR ST. THERE IS A SIDEWALK LEADING FROM THE STREET TO THE NORTH WALL THAT SPLITS AND CONTINUES EAST AND WEST AROUND THE DUPLEX. ON THE NORTH WALL OF APARTMENT [REDACTED] IS A LARGE WINDOW WITH THE DRAPES CLOSED. EAST OF THE WINDOW IS A MAILBOX WITH AN AMERICAN FLAG INSIDE IT. THE EAST SIDE OF THE APARTMENT HAS A CONCRETE WALKWAY WITH PLANTS ALONG THE WALL. EAST OF THE WALKWAY IS A PRIVACY FENCE. ON THE NORTH END OF THE EAST WALL IS THE ENTRANCE TO THE LIVING ROOM. THERE IS A STORM DOOR WITH PLASTIC DUCT-TAPED OVER A PLASTIC PANEL ON THE BOTTOM. THE TOP PORTION OF THE STORM DOOR IS COVERED BY A CURTAIN. A SHOE STRING IS TIED AROUND THE INTERIOR DOOR HANDLE RESTRICTING IT FROM BEING OPENED FROM THE OUTSIDE. THE INTERIOR DOOR IS A SOLID DOOR WITH A BOLT LOCK. THE DOOR IS CLOSED, BUT THE KEYS ARE IN THE INTERIOR LOCK. THERE IS AN OUTDOOR LIGHT LOCATED SOUTH OF THE EXTERIOR STORM DOOR THAT IS OFF. SOUTH OF THE DOOR IS A WINDOW LICATED IN THE LIVING ROOM. THE CURTAINS ARE PULLED SHUT. SOUTH OF THE WINDOW IS A

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EAST OF THE MIDDLE PICTURE IS A BLOOD STAIN APPROXIMATELY 5 FT 9 INCHES FROM THE FLOOR AND 2 FT 7 INCHES FROM THE NORTH WEST CORNER. ALSO EAST OF THE MIDDLE PICTURE IS A BULLET HOLE APPROXIMATELY 6 FT 7 INCHES FROM THE FLOOR AND 2 FT 10 INCHES FROM THE NORTH WEST CORNER. SOUTH OF THE PICTURES IS A BLACK LAZY BOY CHAIR AND EAST OF THE CHAIR IS ANOTHER TABLE WITH A TRASHCAN IN FRONT OF IT. THE [REDACTED] DATED 9/6/05 IS ON THE TABLE. THERE IS A FLOOR LAMP ON THE NORTH SIDE OF THE TABLE WHICH IS ON. EAST OF THE TABLE IS ANOTHER LAZY BOY CHAIR THAT IS DARK GREEN. THERE IS A TOWEL DRAPED OVER THE SEAT AREA AND OVER THE FOOT REST. THERE IS BLOOD ON THE SOUTH WEST CORNER OF THE TOWEL. SOUTH OF THE TABLE AND EAST OF THE COUCH IS A PASTEL COLORED THROW RUG WITH BLOOD ON THE NORTH EAST SIDE. WEST OF THE BLOOD IS A PAIR OF EYEGLASSES. LYING ON HIS BACK, EAST OF THE CARPET IS VICTIM JOSEPH STERGAR. HIS HEAD IS NORTH AND HIS FEET ARE SOUTH EAST. HIS ARMS ARE BY HIS SIDES AND BOTH HAVE BLOOD ON THEM. HE APPEARS TO HAVE SOOT ON BOTH HANDS. THERE IS A LARGE POOL OF BLOOD AROUND HIS HEAD. THE OXYGEN TUBE THAT RAN FROM THE SOUTH BEDROOM TO THE LIVING ROOM IS LYING OVER HIS LEFT ANKLE AND CHEST. THE NOSE PIECE IS ABOVE HIS FOREHEAD BY HIS HAIR LINE. HIS FACE IS COVERED WITH BLOOD FROM THE MOUTH UP. HIS EYES AND MOUTH ARE SHUT. THE VICTIM IS WEARING A GRAY SHORT SLEEVED BUTTON DOWN SHIRT. THE SHIRT HAS BLOOD ALL OVER IT, BUT A LARGE AMOUNT IN THE CHEST AREA. HE HAS BLACK PANTS AND BLACK SLIPPERS ON. EAST OF THE VICTIM'S LEFT FOOT IS AN "UNDERCOVER" .38 SPECIAL REVOLVER STILL LOADED. THE CYLINDER HOLDS FIVE ROUNDS. THE ROUND UNDER THE HAMMER (1) AND THE NEXT TWO CLOCKWISE (2) AND (3) HOLD SPENT "WW .38 SPL" CASINGS. THERE IS A LIVE "WW .38 SPL" ROUND IN THE (4) POSITION. POSITION (5) IS EMPTY. ALONG THE SOUTH WALL IS A LONG TABLE WITH A TELEVISION ON IT. WEST OF THE TV IS AN X-RAY, BOX OF GRANOLA BARS, \$1.26 IN CHANGE, AND PRESCRIPTION PAPERWORK FOR TOPROL. EAST OF THE TV IS A BIBLE, PRAYER BOOK, AND CANDLE. WEST OF THE TABLE IS A FLOOR FAN. IN THE SOUTH EAST CORNER IS A ROCKING CHAIR. UNDER THE ROCKER ARE TWO OXYGEN TANKS. ALONG THE EAST WALL NORTH OF THE ROCKER IS A PHONE TABLE. A PHONE IS ON THE TABLE AND THE RECEIVER IS OFF THE HOOK. THERE IS A LACE COVERING ON THE TABLE THAT HAS BLOOD ON THE AREA WEST OF THE PHONE RECEIVER. ALSO ON THE TABLE IS A PRESCRIPTION FOR CAPTOPRIL (12.5MG) DATED 6/2/05 FROM DR. JONES, A LAMP, AN INDEX BOX WITH PHONE NUMBERS, PHONEBOOK, AND INK PENS. ABOVE THE TABLE IS A WINDOW WITH THE DRAPES CLOSED. NORTH OF THE TABLE IS A CHAIR AND NORTH OF THE CHAIR IS THE FRONT DOOR, CLOSED WITH KEYS IN THE LOCK. THE LIVING ROOM IS CARPETED AND WELL LIT FROM THE SUNLIGHT SHINING THROUGH THE WINDOWS. IT IS 79 DEGREES IN THE ROOM.