**Part 1**

Source: Robert Galbraith: “Cuckoo's Calling” Sphere Books. 04 April 2013.

1. **Rhetorical Context** (Who wrote it or created? Why was it written? What is it trying to do to or for its readers? What is it? Where does it appear? When was it published? )

Robert Galbraith is the author of the text Cuckoo's Calling which was published on 4th April 2013 and appears on the Sphere Books. The text is all about a crime fiction. The text strives to provide the readers with the question of how the famed model by name Lula Landry died which they will try to discover through the course of the text.

1. **Summary** (What does the text say? What are its main points? What did you find most interesting?)

The text narrates the story of a famed model by the name, Lula Landry who from a Mayfair balcony and died. Detective Roy Carver and Sergeant Eric Wardle impatiently wait for the ambulance to take the body to the morgue as the media, the young girls who had brought the flowers to the deceased and the general public congregated around the entrance of the building. The public is filled with news that Cuckoo the famed model had had an argument with her boyfriend before she jumped off the balcony and the boyfriend fled into a rehab center. The police rule out the murder as suicide but John Bristow who is the brother of the model has doubts about that and approaches detective Detective Cormoran Strike who then investigates Lula Landry also known as Cuckoo's suicide. What I find interesting is that the only witness to the jump was a drug addict who was already intoxicated with the drugs at the time of the jump.

1. What are THREE golden lines from the text (quotes that stood out to you most)? Why did they stand out to you?

“The dead could only speak through the mouths of those left behind, and through the signs they left scattered behind them.” (Page 27)

This quote stands out for me because it makes it clear that the witnesses as well as the circumstances of the death of people are always the true reflection of what might have caused the death.

“Why don’t you just move in with me? Oh, for God’s sake, Bluey, doesn’t it make sense? Why not?” (Page 44)

This quote stands out for me because it brings in the aspect of love. By asking her to move in with him, it brought in intimacy in the story.

“That would have been—yes, the morning before she died. We…we had an argument, as a matter of fact, though thank God we made it up.” (Page 28)

The quote stands out for me because it reveals the act of reconciliation. Even thought they had issues, he was glad they were solved before she died. At eh same time, it reveals the fear of the dead.

1. **Evaluation** (Is the text convincing? Why or why not? What new knowledge did you get from reading this text?)

The text is convincing because the reader is able to discover the death of Cuckoo as they read through the text. The new knowledge I have gained from reading the text is that the dead can only speak through the signs of circumstances left behind as well as witnesses.

1. **Questioning** (What questions do you have about the text? What would you ask the author if you could speak to him or her directly)

The question I would ask the author is why he chose the title of the text. The questions I have about the text is Detective Cormoran Strike and John Bastro first believed that it was Cuckoo’s boyfriend who had pushed her off the balcony.