Part 4

Source: Robert Galbraith: “Cuckoo’s Calling” Sphere Books. 04 April 2013

1. **Rhetorical Context** (Who wrote it or created? Why was it written? What is it trying to do to or for its readers? What is it? Where does it appear? When was it published? )

Cuckoo’s Calling is crime fictional story written by Robert Galbraith and published on 4th April 2013. The story appears on Sphere Books and narrates the murder of a famous model called Lula Landry that dies and the detective Strike tries to discover the cause of the death.

1. **Summary** (What does the text say? What are its main points? What did you find most interesting?)

The text provides a narration of interesting events that narrow to the discovery of the murderer of Lula. The main points in the text is meeting Lula’s biological mother, discovery of her computer password, and more information about the scene of crime. Further, another murder occurs at Lula’s flats to give more impetus for the investigators to unravel the truth. The most interesting thing about this part is that it is the most exciting of all and perhaps the climax of the investigation. Robin also ventures out to get more information. We meet lady Bristow and Strike finds the missing will to tie all the loose ends.

1. What are THREE golden lines from the text (quotes that stood out to you most)? Why did they stand out to you?

“So, the Accountant thinks Cuckoo might’ve been killed? I always called Lula ‘Cuckoo,’” he added, unnecessarily”. (p210)

The quote stands out since it shows the origin of the name Cuckoo and also shows how John Bristow reacted when interviewed by detective Strike.

“When did you last hear from her?” (p214)

The quote is unique as it shows the kind of questions that detective Strike asked suspects in the murder.

“She took me to see it. Mayfair, full of rich Russians and Arabs and bastards like Freddie Bestigui” (218)

The quote stands out as it shows Strike’s efforts to talk to a host of people about the death of Lula. It adds to the mystery of the death and the kind of people that Lula interacted with in life.

1. **Evaluation** (Is the text convincing? Why or why not? What new knowledge did you get from reading this text?)

The text is convincing as it offer the most interesting part of the entire story and allows the reader to understand the character traits of Guy Somé and others and their pivotal role in the murder of Lula. The new knowledge from the text is meeting Lula’s biological mother and finding of the will by Strike.

1. Questioning (What questions do you have about the text? What would you ask the author if you could speak to him or her directly)

The first question that pops up is why did the author place this part as the most critical where significant revelations would be made? Why did the author decide to introduce key characters in the murder at this stage?