Part 3

Source: Robert Galbraith as pseudonym for Joanne Rowling: “Cuckoo’s Calling” Sphere Books. 04 April 2013.

1. **Rhetorical Context** (Who wrote it or created? Why was it written? What is it trying to do to or for its readers? What is it? Where does it appear? When was it published? )

The text Cuckoo’s Calling is written by Joanne Rowling as pseudonym Robert Galbraith and was published by Sphere Books as one of the Harry Porter series on 4th April 2013. The text is a crime fiction about Lula Landry, a high end model that dies after jumping from the balcony of her hotel room.

1. **Summary** (What does the text say? What are its main points? What did you find most interesting?)

In this section, Robin gets critical information from a boutique salesgirl that Lula visited. She learns that Lula planned to leave Evan as Strike shows her the CCTV footage. Guy Sole states that Lula was searching for her birth father. Lady Bristow tells that Lula never approved her adoption as Cormoran traces Josiah, Lula’s brother and the main beneficiary of her missing will. Josiah feels guilty for being reluctant to meet Lula on the night she died. Strike discovers the missing will and unmasks the killer with the help of Robin who accepts to work for him permanently.

1. What are THREE golden lines from the text (quotes that stood out to you most)? Why did they stand out to you?

“It frustrated Strike that the only page that the police had photocopied was the day before Landry’s death….” (p 140)

The quote stands out because it shows that level of frustration that Strike had in relation to police’s cooperation in the investigations.

“Aren’t you supposed to be in the garden, Jack?” (p 146)

The quote stands out as it shows that Detective Strike loved his family and would take time off to see them, like his nephew Jack in this context.

“There’s a fabulous sequined coat in your middle window. I wonder whether I could try it?’ (p153)

The quote stands out since it offers a glimpse of how Robin approached the salesgirl at that the boutique to extract information about Lula’s death.

1. **Evaluation** (Is the text convincing? Why or why not? What new knowledge did you get from reading this text?)

The text convinces the audience as it offers critical information that could lead to unraveling of the murderer. It is clear from the text that the police version of the story is inaccurate. Strike and Robin work hard to know the killers using CCTV footage and interviewing several people. The new knowledge from the text is that Lula’s father was a Nigerian student while the biological brother feels guilty of causing her death.

1. Questioning (What questions do you have about the text? What would you ask the author if you could speak to him or her directly)

The questions about the text is why could Lula’s father look for her and what compelled Lula to leave her fortune to her half brother and not her step brother? I would ask the author to explain why the police’s CCTV could not show the killer.