

Week 3 - Assignment

Establishing Theme



If this video is not loading properly, you can access the video by [clicking here](https://ashford.mediaspace.kaltura.com/media/ENG225+WEEK+03/0_0sx7v682) (https://ashford.mediaspace.kaltura.com/media/ENG225+WEEK+03/0_0sx7v682).

Please click [here](#) to view the Week Three Assignment Video transcript.

Select a movie from [AFI's 10 Top 10](http://www.afi.com/10top10/) (<http://www.afi.com/10top10/>) lists and explain how three cinematic techniques and/or design elements have helped establish a major theme in that film. Note: While you are allowed to choose a film that does not come from the AFI lists, you are strongly encouraged to email your professor to receive approval before doing so.

In 800 to 1200 words

- Describe a major theme of the movie you have selected using evidence from the movie itself as well as course resources and other scholarly sources to support your position.
- Identify at least three techniques (cinematography, lighting, acting style, or direction) and/or design elements (set design, costuming, or hair and makeup), and explain how these techniques and/or design elements contribute to the establishment of the theme. Reference particular scenes or sequences in your explanations.
- State your opinion regarding the mise en scène, including
- How the elements work together.
- How congruent the design elements are with the theme of the movie.
- Whether or not other techniques would be as effective (Explain your reasoning).

Note: Remember that a theme is an overarching idea that recurs throughout the plot of a film. It is the distilled essence of what the film is about, the main design which the specific scenes and actions lead a viewer to understand.

Your paper should be organized around a thesis statement that focuses on how the elements of your chosen feature-length film both establish and maintain one of its major themes. Review the [Week Three sample paper](#), which provides an example of a well-developed analysis as well as insight on composition.

The paper must be 800 to 1200 words in length and formatted according to APA style as outlined in the [Ashford Writing Center](#) (<http://writingcenter.ashford.edu>).


You must use at least two scholarly sources other than the textbook to support your claims. Refer to the [ENG225 Research Guide](#) in the Ashford University Library for guidance and to locate your sources. Cite your sources (including the feature-length film) within the text of your paper and on the reference page. For information regarding APA, including samples and tutorials, visit the Ashford Writing Center.


Please note that if you opt to write about the same film in your Final Film Critique, applicable pieces of this assignment can be used to write that assignment. Please also note that you should reflect on and revise this assignment based on the instructor's feedback before you incorporate it into the Final Film Critique.

Writing specialists are here 24/7, every day of the year, ready to support you!



- Click [HERE \(https://ashford.instructure.com/courses/1414/external_tools/532?display=borderless\)](https://ashford.instructure.com/courses/1414/external_tools/532?display=borderless) to instantly chat with an online tutor.
- Click [HERE \(https://ashford.instructure.com/courses/1414/external_tools/532?display=borderless\)](https://ashford.instructure.com/courses/1414/external_tools/532?display=borderless) to submit your paper for a review. Papers are returned within 24 hours with a revision plan.
- Click [HERE \(mailto:writing@ashford.edu?subject=A%20Question%20for%20the%20AWC\)](mailto:writing@ashford.edu?subject=A%20Question%20for%20the%20AWC) to email us any writing questions.
- For additional writing resources like [Grammarly \(https://content.bridgepointeducation.com/curriculum/file/44cfa9c0-9498-4229-a25d-ea3589506182/1/Grammarly_Setup_Instructions_AU.pdf\)](https://content.bridgepointeducation.com/curriculum/file/44cfa9c0-9498-4229-a25d-ea3589506182/1/Grammarly_Setup_Instructions_AU.pdf), click on the Writing Center tab in the left navigation pane.

 HelpNow! Please view the video [Submitting an Assignment Through Waypoint \(http://ashford.mediaspace.kaltura.com/media/Submitting%2Ban%2BAssignment%2Bin%2BWaypoint/0_ayaxxa8o/19511472\)](http://ashford.mediaspace.kaltura.com/media/Submitting%2Ban%2BAssignment%2Bin%2BWaypoint/0_ayaxxa8o/19511472) for a step-by-step guide on uploading your assignment.


 HelpNow! Please view the video [Accessing Feedback in the Gradebook \(http://ashford.mediaspace.kaltura.com/media/Accessing%2BFeedback%2Bin%2Bthe%2BGradebook/1_oaz57vbn/19511472\)](http://ashford.mediaspace.kaltura.com/media/Accessing%2BFeedback%2Bin%2Bthe%2BGradebook/1_oaz57vbn/19511472) for guidance on how to review your instructor's feedback when the post is graded.

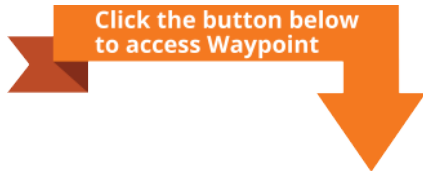
Carefully review the [Grading Rubric \(http://ashford.waypointoutcomes.com/assessment/4550/preview\)](http://ashford.waypointoutcomes.com/assessment/4550/preview) for the criteria that will be used to evaluate your assignment.

Waypoint Assignment Submission

The assignments in this course will be submitted to Waypoint. Please refer to the instructions below to submit your assignment.

1. Click on the **Assignment Submission** button below. The Waypoint "Student Dashboard" will open in a new browser window.
2. **Browse** for your assignment.
3. Click **Upload**.
4. Confirm that your assignment was successfully submitted by viewing the appropriate week's assignment tab in Waypoint.

For more detailed instructions, refer to the [Waypoint Tutorial \(https://content.bridgepointeducation.com/curriculum/file/dc358708-3d2b-41a6-a000-ff53b3cc3794/1/Waypoint%20Tutorial.pdf\)](https://content.bridgepointeducation.com/curriculum/file/dc358708-3d2b-41a6-a000-ff53b3cc3794/1/Waypoint%20Tutorial.pdf)  [\(https://content.bridgepointeducation.com/curriculum/file/dc358708-3d2b-41a6-a000-ff53b3cc3794/1/Waypoint%20Tutorial.pdf\)](https://content.bridgepointeducation.com/curriculum/file/dc358708-3d2b-41a6-a000-ff53b3cc3794/1/Waypoint%20Tutorial.pdf).



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