

***TITLE PAGE IN APA FORMAT: REVIEW THE GUIDELINES IN THE WRITING
CENTER ***¹

¹ APA TITLE PAGE: https://awc.ashford.edu/PDFHandouts/sample_apa_title_page.pdf

[Introduction paragraph] Movement A and Movement B took place during the X and X centuries.² In these art movements we will find certain differences **[or similarities]** regarding subjects, materials, ideas, etc.³ In the present paper I will be comparing two art works from these movements. First, I will start by addressing the movements' history and their characteristics, then I will discuss the artists, and lastly, I will be addressing the art works using the Words Art Historians Use and the Questions Art Historians Art in order to understand these art works in their historical context.

Movement A took place in the X century. Some of the general characteristics of the art works created during this period are.... Some of the most known artists of this movement were ...

[Then discuss historical circumstances surrounding these movements such as foundation history, ideas that were brought in the art production, relevant aspects about patrons, the style of the artists, economical aspects, political, religious, etc. Keep in mind that the historical circumstances of the movements/periods are different and will vary, which means for example, that not all movements emerged with political ideas. Some movements will be about religious meanings, other political, and so on].

On the other hand, Movement B *[You can use other transition words or phrases, like “On the other hand”. It will all depend on the movements you are discussing. For more tips about*

² Remember that your movements could have taken place during the same century. This sentence is just an example of a starting sentence.

From the Writing Center visit the entry about “Essay Structure” [htmlhttps://awc.ashford.edu/essay-dev-essay-structure.html](https://awc.ashford.edu/essay-dev-essay-structure.html)

**From the Writing Center, visit the entry about “Introductions and Conclusions”:
<https://awc.ashford.edu/essay-dev-introductions-and-conclusions.html>**

³ You can mention more aspects that you find relevant and you can definitely mention some of these general differences/similarities between the movements.

transition between paragraphs visit the Writing Center].⁴ Some of the general characteristics of the art works created during this period are.... Some of the most known artists of this movement were ... [Then discuss historical circumstances surrounding these movements such as foundation history, ideas that were brought in the art production, relevant aspects about patrons, the style of the artists, economical aspects, political, religious, etc. Keep in mind that the historical circumstances of the movements/periods are different and will vary, which means for example, that not all movements emerged with political ideas. Some movements will be about religious meanings, other political, and so on].

From Movement A, I have selected the art work “Title of the art work” by Artist Name and Lastname. Artist X was [Discuss the artist briefly- who was he/she, where is he/she from, date of birth and death, discuss/describe style: subjects he/she painted, sculpted or designed, materials he/she normally used or explored with, concepts in his/her art works, historical circumstances such as patrons, where he/she exhibited, relationships with other artists, etc. Again all of these circumstances could vary from artist to artist].

From Movement B, I have selected the art work “Title of the art work” by Artist Name and Lastname. Artist X was [Discuss the artist briefly- who was he/she, where is he/she from, date of birth and death, discuss/describe style: subjects he/she painted, sculpted or designed, materials he/she normally used or explored with, concepts in his/her art works,

⁴ From the Writing Center visit the entry “Transitional Words” <https://awc.ashford.edu/grammar-transitional-phrase-and-verb-signal.html>

From the Writing Center visit the entry “How to Write a Good Paragraph: A Step-by-Step Guide” <https://awc.ashford.edu/essay-dev-good-paragraph.html>

historical circumstances such as patrons, where he/she exhibited, relationships with other artists, etc. Again all of these circumstances could vary from artist to artist].

The subject of “Title of Art work” [from Movement A] is [Describe it in your own words.⁵ What figures do you see? Is it a landscape, portrait, still-life, genre scene, religious subject, historical subject, abstract, mythological? It is in this description that you will use the TERMS ARE HISTORIANS USE AND THE QUESTIONS ART HISTORIANS ASK.⁶ Remember that these questions will be your guide to discuss the art work.⁷ Also, before selecting the art terms, review them from your text book, then contemplate the art work for a few minutes and think about which of these terms apply best to your art work. *You will discuss the art work using your own words and you will also support your writing with academic articles from the Ashford University Library & the museum websites available in your classroom. You can integrate these academic sources by summarizing, direct quotation and paraphrasing them- see the links below.*⁸

⁵ To learn how to use your own words or to paraphrase visit the Writing Center entry “Guidelines for paraphrasing” <https://awc.ashford.edu/cd-guidelines-for-paraphrasing.html>

⁶ From the Writing Center visit the entry “Key Terms in Academic Writing” <https://awc.ashford.edu/essay-dev-key-terms-in-academic-writing.html>

⁷ From the Writing Center visit the entry “Good Paragraph Development” <https://awc.ashford.edu/essay-dev-pie-paragraph.html>

⁸ In this video clip I explain how to search for academic articles for the course ART101 in the Ashford University Library [Flash is Required]: <https://www.screencast.com/t/2KzBSikhOHI8>

To learn how to summarize the sources you use to support your ideas visit the Writing Center entry “Guidelines for Summarizing” <https://awc.ashford.edu/cd-guidelines-for-summarizing.html>

To learn how to integrate quotes from sources visit the Writing Center entry “Integrating Quotes” <https://awc.ashford.edu/cd-integrating-quotes.html>

In contrast to the art work from Movement A,⁹ the subject of the art work from Movement B is ... [In this paragraph you will compare the art works briefly and then continue describing the art work from Movement B. Follow the same guidelines explained in the previous paragraph]

[Conclusion paragraph.¹⁰ In this paragraph you will summarize key aspects of the topics discussed; compare and contrast; and provide a personal reflection of the movements and art works. You can discuss the similarities/differences found in the movements, art works and the style of the artists, and even the similarities/differences between the historical circumstances of the movements. You can compare/contrast the different perspectives Art Historians have about the art works/movements/artists- as seen in the academic articles of the Ashford Library that you have included about the art works/movements. Remember that this is a professional academic paper, therefore, you are required to include scholarly sources into your work. You can end your paper with a personal reflection about the art works, about what you found interesting about anything that you learned and how doing this paper changed your perspective in the artists that you presented.]

⁹ From the Writing Center visit the entry “Transitional Words” <https://awc.ashford.edu/grammar-transitional-phrase-and-verb-signal.html>

¹⁰ From the Writing Center, visit the entry about “Introductions and Conclusions”: <https://awc.ashford.edu/essay-dev-introductions-and-conclusions.html>

References [list the references per the APA GUIDELINES]¹¹

¹¹ From the Writing Center “Reference list” format: <https://awc.ashford.edu/cd-apa-references-list.html>

APPENDIX [with images. Remember to include the citation of the art work in APA format under each image].