***Individual Paper***

**I need 4 pages to 5 about 2 films Won't Back Down& Children in American Schools. Please read all the requirements and follow all the questions below, thank you.**

This part of the paper requires you to go deeper and provide a critical analysis of a central theme that is portrayed in both the movie and the documentary. An example of a central theme may include poverty, race, gender, discrimination or the depiction of the teacher as the “hero.” You may use one of these themes or select a more relevant theme from your film and/or your documentary. Make sure you select a theme that directly links to issues concerning urban education to analyze. Your paper must be at least 6 to 8 pages long, double spaced, in APA format and should analyze the components listed below. Support your arguments (in-text citations of references) using **at least three references** (at least one reference must be new, i.e. not used in your group paper – no Wikipedia is allowed). You must also include the film and documentary you are analyzing in your reference section but **(the film and documentary do not count as part of the three references**). All references must be in APA and on a separate reference page at the end of the paper.

***Template for Individual paper***

(Cover page) Title of Paper

Your Name

**Historical and Contemporary Perspectives**

**on America’s Urban Schools**

April 2017

**IMPORTANT Answer these questions for your individual paper:**(Please note: all of these section titles in bold can be used as your headings flush left.)

**Central Theme**

1. *What is a central theme evident about urban education? –*

-Make a theme statement as a complete sentence.

-Explain it and give***details from the film AND the documentary.***

**Broader Message**

2. Identify and discuss **one broader message** underlying the theme you identified in #1 – support your arguments with either readings from class or outside references (e.g., if the theme is student learning and success in life then a broader message may be why poverty matters, or not, for the issue. If the theme is student motivation or empowerment then a broader message may be how schools are structured for learning either through power relationships, the curriculum (is it developmentally appropriate, meaningful, and/or culturally relevant), or assessment (e.g., teaching to the test). If the theme is poverty, the message may be oppression and the social, economic and cultural structures that perpetuate poverty and lack of opportunity in school and society). ***Answer and include details from the film AND the documentary.***

**Mainstream Media**

3. Do you believe that TV, Hollywood, and documentaries give a fair and realistic representation of urban schools? Why or why not? ***Answer and include details from the film AND the documentary.***

**Biography Person’s Influence**

4. What would your biography person have to say about the theme you identified in #1 as far as how to address the problems of urban education?

**Conclusion**

5. Write a conclusion that includes at least **two** **changes or solutions** that YOU recommend for urban education. Support your arguments with 1) **why these changes or solutions are important and also 2) how they might be implemented and possible barriers that may be faced.)**

References APA