**Discussion Journals Assignment**

Student’s Name

Institution Affiliation

Course Name

Professor’s Name

Date

**Discussion Journals Assignment**

**Journal #1**

Though these songs did not originate from America, blues music has occupied a special place in different communities. It has always had social importance in various communities and cultures worldwide. The performers use these songs as a means of resistance and to convey revolutionary ideas to people. With aesthetics, these performers also had a distinctive expression and approach to music. Apart from expressing community and solidarity through these songs, the performers challenged the dominant culture's tyranny. In doing so, they fueled social movements and the rights of African Americans. They presented authenticity due to their unique and remarkable expressions, especially in showing how blues can positively impact others (Martin, 2021).

**Journal #2**

Title: Death and All His Friends

Artist: Coldplay

Year: 2008

This song’s lyrics comprised historical and Christian themes and were inspired by a 20th-era Mexican artist. It explains the performer’s desire to be free from harmful and detrimental cycles in life, which often plague the health and human nature. Its theme centers on the bad things that happen in life, including the death of close friends (Pino, 2018). Coldplay has significantly influenced lyrical creation and became a renowned musician. In 2000, he received the Groove Award for his music and contributions, placing him on the global list of best performers.

References

Martin, N. J. (2021). *Reimagining the Blues: A New Narrative for 21st Century Blues Music*. University of Derby (United Kingdom).

Pino, M. N. (2018). *figurative language in song lyrics of Coldplay’s album entitled Viva la Vida or death and all his friends* (Doctoral dissertation, Universitas Andalas).