**Emerging Writer Worksheet**

Review the videos as you progress through this document for a more detailed explanation of the assignment’s objective and expectations. Important note: The theme REFLECTION cannot be used for the final submission of the assignment. It is used in the video for demonstration purposes only.

**Thematic Matrix**

In this section use a thematic matrix to extract key themes from the articles in order to synthesize common themes.

VIDEO: Section 1 Patterns and Themes (12:47): <https://www.youtube.com/playlist?list=PLpIqYOoVEqfOhH6ESVV-OiS_N7yDC-K_b>

|  |  |  |
| --- | --- | --- |
| Coffman, Putman, Adkisson, Kriner, and Monaghan (2016) | Garcia and Yao (2019) | Inouye and McAlpine (2017) |
| Insert a theme from the article listed above | Insert a theme from the article listed above | Insert a theme from the article listed above |
| Insert a theme from the article listed above | Insert a theme from the article listed above | Insert a theme from the article listed above |
| Insert a theme from the article listed above | Insert a theme from the article listed above | Insert a theme from the article listed above |
| Insert a theme from the article listed above | Insert a theme from the article listed above | Insert a theme from the article listed above |
| Insert a theme from the article listed above | Insert a theme from the article listed above | Insert a theme from the article listed above |

Looking over the thematic matrix above, what are two major patterns that are apparent in all three readings? In other words, where do these patterns overlap? These two themes that are common to all 3 articles will be your synthesized themes for the paper. Please list them below.

Theme 1:

Theme 2:

Enter these in the worksheet below

# **Finding Evidence to Support Themes**

VIDEO: Section 2 Evidence Worksheet, Topic Sentences, and Thesis Statement (12:18):

<https://www.youtube.com/playlist?list=PLpIqYOoVEqfOhH6ESVV-OiS_N7yDC-K_b>

|  |  |
| --- | --- |
| **Theme One:** | **Title of Theme Here** |
| Coffman, Putman, Adkisson, Kriner, and Monaghan (2016) | <Insert evidence from the article that supports this theme.> |
| Garcia and Yao (2019) | <Insert evidence from the article that supports this theme.> |
| Inouye and McAlpine (2017) | <Insert evidence from the article that supports this theme.> |
| Synthesize | How does this theme relate to the topic of the paper (role of the researcher)? This will become your topic sentence in the paper. |
| **Theme Two:** | **Title of Theme Here** |
| Coffman, Putman, Adkisson, Kriner, and Monaghan (2016) | <Insert evidence from the article that supports this theme.> |
| Garcia and Yao (2019) | <Insert evidence from the article that supports this theme.> |
| Inouye and McAlpine (2017) | <Insert evidence from the article that supports this theme.> |
| Synthesize | How does this theme relate to the topic of the paper (role of the researcher)? This will become your topic sentence in the paper. |
|  |  |

# **Forming a Thesis Statement**

List your two synthesized topic sentences to create your thesis statement.

Topic sentence 1:

Topic sentence 2:

From these extrapolate a thesis claim about the role of the researcher.

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# **Organizing the Argument**

VIDEO: Section 3: Outline (13:11):

<https://www.youtube.com/playlist?list=PLpIqYOoVEqfOhH6ESVV-OiS_N7yDC-K_b>

1. Introduction
   1. Engaging statement
   2. Contextualize topic
   3. Contextualize themes
   4. Thesis statement
2. Theme 1
   1. Topic sentence
   2. Evidence from 3 articles
   3. Transition statement to next theme
3. Theme 2
   1. Topic sentence
   2. Evidence from 3 articles
4. Conclusion
   1. Support thesis statement
   2. Summarize theme points
   3. Future research recommendations

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# **Reflecting on the Process**

VIDEO: Reflecting on the Process (2:54):

<https://youtu.be/07OoXNF6diA>

[Transcript of Video](#EWWSection5reflectingontheprocess)

In the following 250-500 word reflection, please reflect on the process of synthesizing an argument from research articles. Please discuss the challenges that you encountered identifying patterns from the research articles and the development of themes that will be the foundation of your upcoming Module 5 paper. What did you learn about how to organize an argument? What did you learn about the process of synthesis? What has surprised you? What new perspectives have you acquired you will carry forward?

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**References**

Coffman, K., Putman, P., Adkisson, A., Kriner, B., & Monaghan, C. (2016). Waiting for the expert to arrive: Using a community of practice to develop the scholarly identity of doctoral students. *International Journal of Teaching and Learning in Higher Education*, *28*(1), 30-37. Retrieved from <http://www.isetl.org/ijtlhe/>

Garcia, C. E., Yao, C. W. (2019). The role of an online first-year seminar in higher education doctoral students’ scholarly development. *The Internet and Higher Education*, *42*, 44-52. doi:10.1016/j.iheduc.2019.04.002

Inouye, K. S., & McAlpine, L. (2017). Developing scholarly identity: Variation in agentive responses to supervisor feedback. *Journal of University Teaching and Learning Practice, 14*(2), 3-19. Retrieved from <https://ro.uow.edu.au/jutlp/>

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**Appendix A: Transcripts of Videos**

**Emerging Writer Worksheet: Reflecting on the Process**

<https://www.loom.com/share/390765ecd2834b72bbe9b04a1765a507>

Well there you have it.

The emerging writer worksheet and you successfully completed filling out all of this information towards execution of our synthesis paper.

The last thing we want to do is now reflect on our process.

You have put in a lot of hard work. You have learned new things. You have uncovered new frameworks, new ways of learning, and new ways of thinking about information.

Reflective practice offers us an opportunity to think about the processes we've actively engaged through the first 2 weeks of class and within this exercise.

We have been reviewing research, highlighting keywords, terms, or word clusters that we may not have been familiar with previously.

We have been categorizing information by means of thematic analysis and then organizing those efforts into a formal writing construct.

So as you look back through your experiences over the previous two weeks (and perhaps even through the third week): what has this writing experience looked like and felt like for you as an emerging writer?

Has your connection to the work - has your understanding of what our work entails, what becoming a researcher means collecting and analyzing data, developing your objective eye and your objective voice - discussing research outcomes - have those connections and the responsibility they carry become more real for you?

Reflective practice is something we can continue to engage and revisit.

Each of the processes here on the worksheet (the language, the concepts we are learning here); each are going to come up again.

(Each) will provide us a first step in developing our familiarity with processes associated with reviewing literature, organizing information, and objectively discussing research-based outcomes.

Take time here to look back.

You want to discuss the challenges you have encountered: what did you learn what will you take forward with you? What might you have to change?

And with that, we conclude our discussion of the emerging writer worksheet.