

Each summary should identify the reading's main point in a single sentence. Then, identify the most important examples or arguments in the reading. Finally, make a connection between the second reading and at least one play: how does the information in the secondary reading enhance or inform your perspective on tragedies?

The purpose of the secondary reading summaries is to

- (1) identify the author's main point;
- (2) identify the key supporting arguments or examples;
- (3) make connections between the information presented in the second reading and the primary readings (tragedies).

Your summary should be 1-2 double-spaced pages. Include citations of the page numbers where you identify key pieces of information, but do not use long quotations. You want to demonstrate your understanding of the reading and its relevance to our course and should use your own words to do so. Your first paragraph should name the author and title of the reading and state your interpretation of the reading's main point in a single sentence. The following paragraphs will then list and explain the 2 or 3 most significant supporting details in the reading and then conclude with your reflection on how the information in the reading enhances our class's understanding of tragedy. Grading Criteria: identify the author and title express the author's main point accurately in one complete sentence correctly identify 2-3 key supporting details cite the 2-3 key supporting details by page number cogently connect the key supporting details to the author's main point indicate 1 or 2 ways in which the reading informs or enhances your understanding of tragedy use clear, correctly formatted writing to express your ideas

3 summaries:

1. Hays, App. D: Aristotle's Poetics and Greek Tragedy
2. Billings, App. C: Plato and Tragedy
3. Wilson, Introduction (in Six Tragedies)