

There are a number of different ways of thinking about the words and actions of both Antigone and Ismene. What do you think is Antigone's *ethos*? And what is Ismene's? Are their actions praiseworthy? Are they deserving of criticism?

1) Post a new thread where you discuss these two sisters individually and in their complex relationship to one another. Try as best as you can to consider various possibilities even if you end up not agreeing with them. (For example, in what ways might Ismene be *more* ethical than Antigone or how might Antigone be as close-minded as Creon?)