**Following category**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Criteria** | **Comments/Areas in need of significant work** | | | | | | |
|  | **Technical/Stylistic Criteria** | Excellent | V. Good | Good | Needs Improvement | Weak | Unacceptable | |
| 5 | Paper is the proper length |  |  |  |  |  |  | |
| 5 | Paper has 11-point font and 1.5 spacing |  |  |  |  |  |  | |
| 5 | Paper is well organized and structured |  |  |  |  |  |  | |
| 5 | Sound mechanics; clear writing |  |  |  |  |  |  | |
|  | **CONTENT** |  |  |  |  |  |  | |
| 20 | Draws material from different readings |  |  |  |  |  |  | |
| 10 | Clearly stated and compelling thesis |  |  |  |  |  |  | |
| 20 | Sound analysis |  |  |  |  |  | |  |
| 20 | Paper uses evidence to support its main claims |  |  |  |  |  | |  |
| 10 | Conclusion is well thought out and justified. |  |  |  |  |  | |  |
|  | **Total (Out of 100)** |