ENGL102 Paper #2: Personal connection to food Mott-Smith

Assignment: Write an essay in which you explore a connection that you have to food. Choose something that will interest readers who are not your immediate family. For example, Kingsolver makes some interesting points about how many young adults in the U.S. do not know where their food comes from, and Cheung reveals not only how she learned to cook, but gives us insight into the culture of her immigrant family.

Length: 4 pages (double-spaced, 1 inch margins, 12 point font).

Purposes:

* To engage with the topic of food.
* To make connections between your own experiences and college writing.
* To work on organization, coherence, and flow.

Model texts:

Cheung, F. (1991). Learning how to cook. In R. Mlynarczyk & S.B. Haber, (Eds.), *In our own words: A guide with readings for students writers* (pp. 32-33). New York: St. Martin’s.

Kingsolver, C. (2014). Taking local on the road. In H. Bauer, (Ed.), *Food Matters* (pp. 37-39). New York: Bedford/St. Martin’s.

Audio texts that you can use to get even more ideas:

Preiss, D. (2016, Sept. 1). Some immigrants in New York prefer to slaughter animals themselves. There's a farm that wants to help. *PRI’s The World*. Retrieved 9/7/2016 from <http://www.pri.org/stories/2016-09-01/some-immigrants-new-york-prefer-slaughter-animals-themselves-theres-farm-wants>

Robin Ha's new cookbook mixes Korean cuisine with comics. (2016, Sept. 1). *All Things Considered*. Retrieved 9/7/2016 from <http://www.npr.org/2016/09/01/492288849/robin-has-new-cookbook-mixes-korean-cuisine-with-comics>

Genre: This is a personal essay. You can write about experiences you have had, but please don’t just tell a story. You must frame your story so that we can learn something from it. One way to do this is to use your current self to analyze what happened to your younger self.

Structure: Your essay should have 3 parts. This is a good essay to try an introduction that uses a story and broadens out from there, rather than simply introducing the topic and main point as you have done before. In the introduction, you want to draw the readers in, so that they become interested in your experiences; you also want to establish common ground so that the reader likes and believes you.

Title: Compose a title for your essay and center it at the top of the first page.

Referencing: No source use is necessary, but if you do use sources, please cite them in the text and add a reference page.

Grading: This paper is worth 15% of your course grade. Grades will be based on how well you engage the reader, how well you follow these directions, and the quality (organization, coherence, and flow) of your writing.