Q. Evil is a main theme in the nineteenth century works we have studied this semester, *Wuthering Heights*, *The Sign of Four*, and ‘The Beach of Falesá’. Discuss the theme of evil in these works and its depiction in relation to good. Examine the different ways the depiction of evil offers social criticism. Support your answer by citing examples from your works.

**Instructions**

1. Your answer should be in standard essay format

(introduction- 3 body paragraph- conclusion) Start with a thesis, provide specific and appropriate examples, then end with a conclusion. Analyze and discuss the examples, and define all important terms.

1. The word count should range from 850-1000 words.
2. Refer to relevant critical discussion in your text book to support your argument.
3. Use simple present
4. Use at least 2 references (other than the text book) following Harvard ref00erencing style
5. Beware of plagiarism.