

## Rubric for Writing Assignments

	Good	Fair	Poor
<b>Critical Analysis (worth 40%)</b>			
Thesis: <ul style="list-style-type: none"> <li>• Excels in responding to assignment, and demonstrates mastery of course concepts and materials</li> <li>• Thesis presents a clear, focused, and compelling argument</li> </ul>			
Ownership of work: <ul style="list-style-type: none"> <li>• Displays a unique critical voice</li> <li>• Chooses words carefully, for their precise meaning</li> <li>• Demonstrates thorough and thoughtful editing and revision</li> </ul>			
<b>Evidence (worth 50%)</b>			
Musical examples: <ul style="list-style-type: none"> <li>• Deploys concrete descriptions of sound as evidence to support characterization of the music</li> <li>• Evidence is clearly introduced, analyzed and connected to the argument</li> </ul>			
Establishing Authority: <ul style="list-style-type: none"> <li>• Discusses particular songs, artists, &amp; styles within a broader social and historical context (through assigned readings) using citation as needed</li> </ul>			
<b>Writing (worth 10%)</b>			
Organization: <ul style="list-style-type: none"> <li>• Paper flows logically to craft a cohesive argument</li> <li>• Paragraphs clearly guide the reader through a progression of ideas</li> </ul>			
Grammar & Style: <ul style="list-style-type: none"> <li>• Almost entirely free of spelling, grammar, and punctuation errors</li> <li>• All sources are cited correctly and completely</li> </ul>			
<b>Total (Final Grade)</b>			