



This is a graded discussion: 10 points possible

due Jul 31 at 1:59am

Week 3 - Discussion

Your initial discussion thread is due on Day 3 (Thursday) and you have until Day 7 (Monday) to respond to your classmates. Your grade will reflect both the quality of your initial post and the depth of your responses. Refer to the Discussion Forum Grading Rubric under the Settings icon above for guidance on how your discussion will be evaluated.

Editing and Cinematography: Movement and Transition [WLO: 2] [CLO: 3]

Prior to beginning work on this discussion forum, read **Chapter 6** in your course textbook and review **Chapter 5** from last week.

Prepare.png

Prepare

As you prepare to write this discussion, take a few moments to do the following:

- Review the **grading rubric** for this discussion.
- Watch all the following movie clips at least twice, paying special attention to the cinematic elements of editing and cinematography under discussion.

Editing: Visual transitions between shots that work to move the story forward.

- ***The Baptism Murders – The Godfather (8/9) Movie Clip (1972) HD*** [↗ \(https://youtu.be/1CDIBLvc3YE\)](https://youtu.be/1CDIBLvc3YE)
 - **Transcript**
- ***The Day the Earth Stood Still (4/5) Movie Clip - Klaatu's***

- **Speech (1951) HD** [↗](https://youtu.be/ASsNtti1XZs) (<https://youtu.be/ASsNtti1XZs>)
- **A Beautiful Mind (4/11) Movie Clip - Nash Cracks the Code (2011) HD** [↗](https://youtu.be/Vzpu-P2eRul) (<https://youtu.be/Vzpu-P2eRul>)
 - **Transcript**
- **The Shower - Psycho (5/12) Movie Clip (1960) HD** [↗](https://youtu.be/0WtDmbr9xyY) (<https://youtu.be/0WtDmbr9xyY>)
 - **Transcript**
- **2001: A Space Odyssey (1968) - Beyond the Infinite Scene (5/6) | Movieclips** [↗](https://www.youtube.com/watch?v=Gfje9_QRQbk&feature=youtu.be) (https://www.youtube.com/watch?v=Gfje9_QRQbk&feature=youtu.be)
 - **Transcript**

Cinematography: Camera angles, types of shots, framing, and color all working to set a particular mood.

- **The Long Take: Goodfellas** [↗](https://youtu.be/OJEEVtqXdK8) (<https://youtu.be/OJEEVtqXdK8>)
 - **Transcript**
- **Manhattan - The Bridge Scene** [↗](https://youtu.be/3dT0bF9AS90) (<https://youtu.be/3dT0bF9AS90>)
 - **Transcript**
- **Miriam's Last Breath - Strangers on a Train (4/10) Movie Clip (1951)** [↗](https://youtu.be/S04ArwiZwjE) (<https://youtu.be/S04ArwiZwjE>)
 - **Transcript**
- **Moonrise Kingdom (3/10) Movie Clip - Running Away Together (2012) HD** [↗](https://youtu.be/3l4Uuh_byns) (https://youtu.be/3l4Uuh_byns)
 - **Transcript**
- **Do the Right Thing (1/10) Movie Clip - Today's Forecast (1989) HD** [↗](https://www.youtube.com/watch?v=wCL3OtOzYuQ) (<https://www.youtube.com/watch?v=wCL3OtOzYuQ>)
 - **Transcript**

Reflect.png

Reflect

Think about how you watch film and how the aesthetic elements of editing and cinematography work together, with lighting / mise-en-scène, to create meaning for the viewing audience.

After watching all of the clips, consider the following:

- Editing: What analysis can you make about the visual transitions between shots that work to move the story forward? Note the specific type of transition and camera movement. What does this tell us about the character and the story?
- Cinematography: What analysis can you make about the placement and movement of characters and props in the scene as they relate to camera shots, color, lighting, and other elements of cinematography?

Write-1.png

Write (*due Thursday, Day 3*)

Your initial post should be at least 200 words in length.

- Choose one of the clips from the “Editing” section and analyze the use of editing in one short paragraph. In your analysis, describe the transitions between specific shots and the overall effect this has on the scene.
- Choose one of the clips from the “Cinematography” section and analyze the use of cinematography in one short paragraph. In your analysis, describe the way specific shots are composed, paying particular attention to the camera angles, types of shots, framing, color, and the overall effect this has on the scene.
- In your discussion, evaluate the dramatic impact of the scene and interpret the scene based on your analysis. In your view, what mood, symbolism, or meaning results from the scene’s creative editing and cinematography?
- Support your claims with examples from the required material(s) and/or other scholarly resources, and properly cite any references. You must use at least two outside sources, in any combination of embedded video clips, still photos, or scholarly sources. All sources should be documented in APA style as outlined by the **Ashford Writing Center** [Ⓔ \(http://writingcenter.ashford.edu/?_ga=2.61355436.1836062291.1547485807-924006877.1530812474\)](http://writingcenter.ashford.edu/?_ga=2.61355436.1836062291.1547485807-924006877.1530812474) . Please view the video **Posting in a Discussion in Canvas** [Ⓔ \(https://ashford.mediaspace.kaltura.com/media/Posting+in+a+Discussion+in+Canvas/0_vh7y0vcn\)](https://ashford.mediaspace.kaltura.com/media/Posting+in+a+Discussion+in+Canvas/0_vh7y0vcn) for guidance on how to integrate

multimedia with your response.

Guided Response (*due Monday, Day 7*): Respond substantively (150 to 175 words) to at least two classmates who analyzed at least one different clip than you did in your initial post, focusing on the clip that you did not discuss. In your responses, reference your initial post and show how your ideas relate to those of your peers, extending the discussion. Provide support for your position. Substantive responses use theory, research, experience, and/or examples to support ideas and elaborate on the discussion topic.

