**5th Quiz Assignment:**

**No Cover Page!**

The Caribbean islands are often stereotyped in mainstream Western media as places where drug trafficking and abuse as well as political and gang violence are the order of the day. To what extent and in what ways do the films "The Harder They Come" and "Countryman" challenge or affirm and perpetuate these stereotypes? In your view, what role do these stereotypes play in the development of relations between the Caribbean islands and powerful nations such as the United States of America?

**Videos to use in this assignment:**

Countryman (1982): <https://youtu.be/L1I01c6CoOk>

“The Harder They Come Film” (1972) Jimmy Cliff

Your response should draw not only from the two films cited above but also from Ifeona Fulani's "Representations of the Body of the New Nation in The Harder They Come and Rockers"

## Readings to use:

## Representations of the Body of the New Nation in The Harder....pdf

## Martens-2018-History-of-Film-and-Tourism-in-Jamaica.pdf

You are also encouraged to use other sources of your choice.

The **links** to the films are posted under **Week 13&14** and **Week 15** on the **syllabus**. The films are available **for free** on **YouTube**.

Your paper **MUST** have a **Works Cited** list. Any paper without a Works Cited list will lose **10 points**.

**Word Count expectations for this assignment are: 900 words.**