Film: From Watching to Seeing

Third Edition

Bill Goodykoontz

Christopher P. Jacobs

James Meetze

Nathan Pritts

Bill Goodykoontz
Christopher P. Jacobs
James Meetze
Nathan Pritts

Film: From Watching to Seeing, Third Edition

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Brief Contents

Chapter 1: Watching Movies, Studying Films 1

Chapter 2: Storytelling 23

Chapter 3: Film Genres 55

Chapter 4: Mise-en-Scène and Actors 79

Chapter 5: Cinematography. 103

Chapter 6: Editing 125

Chapter 7: Sound in Film 151

Chapter 8: Directing and Style 173

Chapter 9: Film and Its Impact on Society 203

Chapter 10: Criticism and Analysis. 219

Appendix: Links to Film Resources 229

Glossary 231

References 241

Contents

About the Author *xiii*
Acknowledgments *xv*
Preface *xvii*

Chapter 1 Watching Movies, Studying Films *1*

1.1 The Role of Film in Our Lives 2
Why We Go to the Movies 3
Why We Study Films 4

1.2 Beginning to Evaluate Films 4
What Makes a Film "Good"? 5
Elements of a Film: More Than Story Content 7

1.3 Digging Deeper 10
Levels of Meaning 10
Putting It All Together: Levels of Meaning in *300* 14

1.4 Analyzing and Interpreting: Different Approaches 15
Formalist Approach 15
Contextualist Approaches 16
Structuralist Approach 17
Realist Approach 17

Summary and Resources 18
Chapter Summary 18
Questions to Ask Yourself When Viewing and Analyzing a Film 19
Key Terms 21

Chapter 2 Storytelling *23*

2.1 Films Start With Stories 24

2.2 Narrative Elements in Film: Plot and Narrative Structure 26
Plot and Story 28
Narrative Structure 30

2.3 Narrative Elements in Film: Point of View, Character, and Conflict 33
Point of View 33
Types of Character and Conflict 33

2.4 Narrative Elements in Film: Time and Place 36
Time 36
Setting (Place and Period) 38

2.5 Literary Elements in Film: Themes and Symbolism 40
Themes 40
Types of Symbolism 41
Metaphor and Allegory 46

2.6 Literary Elements in Film: Irony and Satire 47
Irony 47
Satire 49

2.7 How Storytelling Makes the Audience Care About Movies 49
Empathy, or Making the Audience Relate 50
Shifting Allegiances Through Conflict 50
Universal Truths 51

Summary and Resources 52
Chapter Summary 52
Questions to Ask Yourself About Storytelling When Viewing a Film 52
Key Terms 53

Chapter 3 Film Genres *55*

3.1 What Are Film Genres? 56
The Meaning of Genre Labels 56
The Impact of Genres on Audiences 57

3.2 Understanding Popular Genres 58
Westerns 60
Gangster Films 62
Mysteries and Film Noir 63
Horror 64
Fantasy 65
Science Fiction 66
Romantic Comedy 67
Musicals 68

3.3 Genres Over Time 69
Mysteries and Film Noir: *North by Northwest* (1959) and *Chinatown* (1974) 70
Horror: *The Shining* (1980) and *Paranormal Activity* (2007) 71
Science Fiction: *The Day the Earth Stood Still* (1951) and *Arrival* (2016) 72
Romantic Comedy: *The Miracle of Morgan's Creek* (1944) and *Knocked Up* (2007) 73

3.4 Within and Across Genres 75

Summary and Resources 77
Chapter Summary 77
Questions to Ask Yourself About Genre When Viewing a Film 77
Key Terms 77

Chapter 4 Mise-en-Scène and Actors *79*

4.1 What Is Mise-en-Scène? 80

4.2 Telling the Story Through Setting, Props, and Costumes 81
Objects and Action 82
Realism and Stylization 84
Characters and Costumes 84

4.3 The Actor as Part of the Mise-en-Scène 86
Acting the Part 86
Learning Lines and Improvisation 87

4.4 Types of Acting 89
Stylized Acting 89
Realistic Acting 91
Method Acting 92
Stage Versus Film Acting 93

4.5 Casting 94
Auditions 94
Typecasting 95
Miscasting and Lucky Breaks 95
The Star System 96
How Stars Affect Films 96
Box-Office Clout 97
Non-Actors in Films 98

4.6 The Actor's Role in Shaping a Film 98
Collaboration 99
How Actors Affect Films 99

Summary and Resources 100
Chapter Summary 100
Questions to Ask Yourself About Mise-en-Scène and Acting When Viewing a Film 101
Key Terms 101

Chapter 5 Cinematography *103*

5.1 What Is Cinematography? 104
Cinematographer–Director Collaboration 104
How Does Mise-en-Scène Relate to Cinematography? 105

5.2 Lighting 106
Three-Point Lighting 107
High- and Low-Key Lighting 108

5.3 Color 109
Contrasting Color With Black and White 110
Use of a Single Color 112

5.4 The Camera and Its Uses 113
Camera Level, Angle, and Distance 113
Framing 116
Modern Camera Techniques 117
Special Effects 119

Summary and Resources 121
Chapter Summary 121
Questions to Ask Yourself About Cinematography When Viewing a Film 121
Key Terms 122

Chapter 6 Editing *125*

6.1 What Is Editing? 126

6.2 Rearranging the Story Into a Plot 128
Chronological Order 128
Incongruous Editing 129

6.3 Shot and Take 130
From Frames to Acts 130
Long Takes 131
Transitions 133
Classical Editing Style 136

6.4 Manipulating the Audience 137
The Magic of Movie Editing 138
Editing to Imply Actions 139
Continuity Editing 139
Discontinuity Editing 142
Rhythm and Pacing 144

Summary and Resources 147
Chapter Summary 147
Questions to Ask Yourself About Editing When Viewing a Film 148
Key Terms 148

Chapter 7 Sound in Film *151*

7.1 What Does Sound Contribute to Films? 152

7.2 Sound in Film: A History of Innovation 152
The Silent Era 153
Talkies 154
Further Innovations in Sound 156

7.3 Three Basic Categories of Film Sound 157
Dialogue 158
Sound Effects 160
Music 163

7.4 The Impact of Sound: Appreciations and Analysis 168

Summary and Resources 169
Chapter Summary 169
Questions to Ask Yourself About Sound and Music When Viewing a Film 170
Key Terms 170

Chapter 8 Directing and Style *173*

8.1 What Is a Director? 174

8.2 The Director as Visionary 174
Establishing Style 175
Changing the Cinematic Landscape 177

8.3 Auteur Theory 179
Sarris's Definitions 181
Controversy and Debate Surrounding Auteur Theory 184

8.4 Some Pacesetters 185
Martin Scorsese 185
Steven Spielberg 186
Ingmar Bergman 187
Nicole Holofcener 187
Quentin Tarantino 188
Sofia Coppola 189
Spike Lee 189
Kathryn Bigelow 190
Wes Anderson 191
Steve McQueen 191

8.5 How Directors Do It 192
Considering Subject Matter 192
Developing Point of View 194
Shaping the Story 195
Working With Actors 197

8.6 Challenging the Audience: Alternatives to Traditional Hollywood Style 198
Dogme 95 198
German Expressionism 199
Italian Neorealism 200
French New Wave 200

Summary and Resources 201
Chapter Summary 201
Questions to Ask Yourself About Style and Directing When Viewing a Film 201
Key Terms 202

Chapter 9 Film and Its Impact on Society *203*

9.1 Film: Beyond Entertainment 204

9.2 Censorship and Hollywood 205
The History of Film Censorship and the Motion Picture Production Code 206
The MPAA Ratings System 207

9.3 Films and Escapism 209

9.4 Pushing the Envelope: Social Issues in Film 211
To Kill a Mockingbird (1962) and *Get Out* (2017) 213
Philadelphia (1993) and *Brokeback Mountain* (2005) 214
Silver Linings Playbook (2012) and *Concussion* (2015) 215
Winter's Bone (2010) and *Wonder Woman* (2017) 216

Summary and Resources 218
Chapter Summary 218
Questions to Ask Yourself About Societal Impact When Viewing a Film 218
Key Terms 218

Chapter 10 Criticism and Analysis *219*

10.1 What Is a Critic? 220

10.2 Popular Criticism 222

10.3 Scholarly Criticism 223

10.4 Criticism: A Student Perspective 225

Summary and Resources 228
Chapter Summary 228
Questions to Ask Yourself About Criticism and Analysis When Viewing a Film 228
Key Terms 228

Appendix *229*

Glossary *231*

References *241*

About the Authors

Bill Goodykoontz is the film critic for *The Arizona Republic* and the chief critic for Gannett, the largest newspaper company in the United States. He has also worked as a television critic, features columnist, sports columnist, news reporter, and editor. He teaches online media at Arizona State University and has taught media problems and sports media classes there as well. He is a graduate of James Madison University in Harrisonburg, Virginia, with a bachelor's degree in English. In addition to writing and teaching, Bill also coaches various soccer, basketball, and baseball teams. He lives in Chandler, Arizona, with his wife, four children, and assorted rodent-like pets.

Christopher P. Jacobs taught Introduction to Film, as well as periodic courses in screenwriting and video production, at the University of North Dakota from 1995 until his early retirement in May 2017. He earned his B.A. in music, theater, and film, followed by an M.A. in film and dramatic production criticism and TV production from UND. For 23 years, he wrote reviews of films, DVDs, Blu-rays, and live theater productions for the *High Plains Reader*, a regional weekly arts and entertainment tabloid. He co-authored *Guide to the Silent Years of American Cinema* with Donald W. McCaffrey, published by Greenwood in 1999. Jacobs managed movie theaters for 9 years and worked an additional 12 years as a projectionist, writing a manual for booth operation. He also worked on several independent films, including *Fargo*, and completed six full-length features of his own on digital video, as well as numerous shorts. Jacobs passed away in October 2017.

James Meetze teaches Film and Creative Writing in the Division of General Education at Ashford University. Prior to Ashford, he taught Creative Writing and Literature at UC San Diego, at California State University San Marcos, and in the MFA program at National University.

He is the author of three books of poetry, including *Phantom Hour* and *Dayglo*, winner of the 2010 Sawtooth Poetry Prize, both published by Ahsahta Press. He is editor, with Simon Pettet, of *Other Flowers: Uncollected Poems* by James Schuyler (FSG, 2010) and co-author of *Transcending Genre: An Introduction to the Elements of Creative Writing* (Bridgepoint, 2016). His poems have been translated into Spanish, Turkish, and Croatian. He earned a bachelor's degree in Literature and Creative Writing at UC Santa Cruz, a master of fine arts in poetry at Mills College, and a PhD in mythological studies at Pacifica Graduate Institute. He is co-writer and executive producer of the short film *The Conservationist*, as well as numerous other film scripts. He lives in San Diego, California.

Nathan Pritts is a professor in the Division of General Education at Ashford University, where he specializes in film. Before coming to Ashford, he taught film, as well as writing and literature, at Northwestern State University; Louisiana School for Math, Science and the Arts; and the Center for Talented Youth at Johns Hopkins University.

He's the author of several books of poetry, including *Post Human* and *Decoherence*. Other writings about film can be found at *Cine Nor*. He earned a bachelor's degree in English and film from SUNY Brockport, a master of fine arts in poetry, and a PhD in English with concentrations in film and Romantic and Victorian literature. He lives with his wife in the Finger Lakes region of New York.

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From James Meetze and Nathan Pritts . . .

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Preface

Film: From Watching to Seeing, Third Edition, moves beyond the idea of movies as simple entertainment and prepares students for critical thinking and analysis when viewing a film. This text approaches films as literary works, and students are introduced to filmmaking conventions and techniques employed in the history of film and in various film genres. Application questions, interactive media, and compelling interviews help students apply their knowledge and bring the world of film to life.

Textbook Features

Film: From Watching to Seeing, Third Edition, includes a number of features to help students understand key concepts and think critically:

- **Film stills and other photos** provide students with additional reference points for key concepts.
- **Figures** illustrate a variety of concepts, including lighting and filming techniques, in easy-to-understand ways.
- **Interactive media** animate key ideas and encourage students to engage with the material.
- **Videos** provide an insider's look at the industry, including interviews with actors, scholars, and other industry professionals.
- **Feature boxes** contain activities, questions, and exploratory information to guide students toward critical analysis.
- **End-of-chapter questions** guide students in analyzing film, encouraging students to apply each chapter's main concept to their movie-watching experience.
- **Knowledge Checks** test preconceptions about and comprehension of each chapter's topics.
- **Links** direct students to film clips and interviews with actors, directors, and other industry professionals, enabling students to connect to the filmmaking techniques discussed.
- **Key terms** listed at the end of each chapter provide an overview of the key concepts.