Please write short critical response for each article. 3 sentences maximum.

Book: 169 Christian monasticism in Africa and Asia; 177 Revering the bones of the dead: relic worship in Buddhism and Christianity.

* Create an account to access the Dunhuang Caves and search and explore **Mogao Cave 017**(in the list of caves below) [https://www.e-dunhuang.com/ (Links to an external site.)](https://www.e-dunhuang.com/) and read “The paintings and manuscripts from cave 17 at Mogao” [https://www.khanacademy.org/humanities/art-asia/imperial-china/tang-dynasty/a/the-paintings-and-manuscripts-from-cave-17-at-mogao-1-of-2 (Links to an external site.)](https://www.khanacademy.org/humanities/art-asia/imperial-china/tang-dynasty/a/the-paintings-and-manuscripts-from-cave-17-at-mogao-1-of-2)
* The **Shōsō-in Repository**: [https://smarthistory.org/the-shosoin-repository/ (Links to an external site.)](https://smarthistory.org/the-shosoin-repository/)
* Gasparini. *Transcending Patterns*; 159-165.

Research a **European Christian cathedral’s treasury** (for instance: Trier, Essen, Aachen, Perugia, Sens etc.) and compare it with the Asian ones from the other reading. Explain, in a few words, your comparison (please include a few examples with photos).