

“By **slow violence** I mean a violence that occurs gradually and out of sight, a violence of delayed destruction that is dispersed across time and space, an attritional violence that is typically not viewed as violence at all. Violence is customarily conceived as an event or action that is immediate in time, explosive and spectacular in space, and as erupting into instant sensational visibility.

We need, I believe, to engage a different kind of violence, a violence that is neither spectacular nor instantaneous, but rather incremental and accretive, its calamitous repercussions playing out across a range of temporal scales. In so doing, we also need to engage the representational, narrative, and strategic challenges posed by the relative invisibility of slow violence. **Climate change**, the thawing cryosphere, **toxic drift**, biomagnification, deforestation, the **radioactive aftermaths** of wars, acidifying oceans, and a host of other slowly unfolding environmental catastrophes present formidable representational obstacles that can hinder our efforts to mobilize and act decisively” (Nixon 2011: 2).

Question 1:

1. Write your own land recognition. This can be of the UCI campus, where you were born, where you grew up, a place that is simply special to you, or even the whole planet (which basically covers all of these aforementioned places). You might even write a land recognition for a place that you wish existed – Wakanda, Never Never Land, SpongeBob’s underwater reef... or a place that you make up, entirely of your own creation. The idea is to consider the relationship that you have to the land upon which you sit, sleep, walk, and breathe. **Minimum: 250 words**

Question 2:

2. Drawing from Aleut Eve Tuck's definitions of "damage-based" and "desire-based" research, as discussed in class (see class PowerPoints and Discussion posts), what is an issue, or what are issues (people or places) that you would want to represent differently than current or previous mass media or academic scholars have?

Minimum: 250 words

Tuck defines “damage-based research as in itself also damaging, operating, “even benevolently, from a theory of change that establishes harm or injury in order to achieve reparation.” She is challenging researchers who come from outside communities to consider who the “us” is in the research, how only showing the colonial and continuing harms can pathologize people, particularly when they are not involved in the considerations of research design and what is considered “fact” or “evidence” ... Desire-based research frameworks are concerned with understanding complexity, contradiction, and the self-determination of lived lives” (Tuck 2009: 416).

Question 3:

What is the most, or among the most disturbing or compelling examples of "slow violence" (Nixon 2011) that you wish to highlight? Cite at least two passages

from Nixon to support your choice. You are welcome to choose from among the course examples (the most recent case studies of nuclear, fossil fuels, or pesticide toxicity) or from earlier in the course (fast fashion, plastics, etc...) or beyond the class examples. It is up to you. AGAIN - You must engage and cite Nixon's work, however, to support your choice of an example. Minimum: 350 words