

Mount Royal University

Course: GNE1404 Writing about Images

Assignment 3: Life stories of photographers **1404-019**

Semester	Instructor	Date set
Fall, 2019	Dr. J. Ashley Nixon	Sep 9, 2019
Date/time to submit by	Value of assignment	
Nov 13, 2019 (start of class)	30% of course mark	

Introduction

This assignment is designed for you to write an article about images in the context of how the experiences, background, personality and development of a photographer influence the ways in which they perceive, interpret and create images. In essence, it is an examination of the extent to which photographic images come from the photographer more than from the subject as captured by the following statement:

The Statement

A photograph is shaped more by the person behind the camera than by what is in front of them.

Directions

1. Select a photographer from any **named** genre who has, or has had, public recognition for their photographic work. Write an article of *no more than 1500 words* about their life and work.
2. Create an imaginative title and include: your name; photographs with captions, and copyright information; and a list of references to the literature consulted and your selected photographs
3. Writing in paragraphs and using sub-headings, state, describe and examine both the **genre** and **subject** matter of these images (consider, for example: subject(s); location or setting; artistic values; and political, social or other significance)
4. Research and describe those aspects of the photographer’s life (e.g. background, experiences, personality) that you believe have been influential in their style of photography
5. Research, select and include a range of photographs (3-6) that best represent the photographer’s body of work. Clearly explain **why** you chose these images and incorporate the **opinions** of the photographer or others, including the use of **quotations**
6. In a closing section, explain, within the context of this photographer’s work and the images you have selected, whether you support, refute or “sit on the fence” with respect to the “Statement” (see above). Illustrate your answer by specific reference to life events, character traits and photographic products that you have introduced in your answer to Parts 3,4,5

Assessment

1. An individual mark will be given for this assignment. It includes a written article (20 marks) and a presentation in class (10 marks). Post to Blackboard **and** provide a **printed copy**
2. The following **rubric** will be used for assessment purposes (see over):

Mount Royal University GNED 1404 Writing about Images

Dr. J. Ashley Nixon

Assignment 3: Life Stories of Photographers

Name:

Title:

Item	Possible mark	Actual mark	Comments
<i>Written article</i>			
Own name stated. Imaginative title given. All images have captions and are attributed with a copyright. References are cited for both text and photographs	2		
Photographic genre and subject matter are both examined (e.g. subjects, locations, artistic values, political, social or other significance)	4		
Life of the photographer is described (e.g. background, experiences, personality) as it relates to influences on their work	4		
Images (3-6) are included and justifications for choice is given/explained Opinions of the photographer/others are included as quotations	4		
Response to "the statement" is given in the closing section. Reference is given to life events, character traits and photos previously introduced	6		
NOTE: Marks will be deducted for spelling or grammatical errors and poor structure. Proof-read your script before submission.			
Written article total	20		
<i>Presentation</i>			
Timing: Presentation is delivered within time-frame, according to schedule	1		
Quality of presentation materials: Evaluation of elements such as content & scope, style/layout, clarity and creativity	4		
Delivery: Evaluation of elements such as speed and control over delivery; eye contact with audience around the whole room; positive body language; and audibility	3		
Responding to/asking questions: Two suitable questions are prepared and asked of the audience to help in their interest and understanding of the presentation	2		
Presentation total	10		
Assignment total	30		