

Interview with the author, Nawal El Saadawi

Directions for listening to interview:

1) Click on this link (Links to an external site.)Links to an external site. (or copy in website address in a new window). <https://itunes.apple.com/us/podcast/nawal-saadawi-woman-at-point/id263658343?i=54500053&mt=2> (Links to an external site.)Links to an external site.

2) scroll to #110, and click on "play button"

OR,

3) follow link above, then click on "view in itunes"

4) In the search box in the top right hand corner, type Nawal El Saadawi. The interview should be the first link.

Note: The following list of questions is the same from the lecture. The questions are intended to help you follow along with the most important points of the interview, in turn helping you to generate ideas for the forum and prepare for reading the text.

Take notes on the following questions, while also noting significant ideas she shares about the text:

1- What does El Saadawi claim about prostitution?

2- What does El Saadawi claim about marriage?

3- What is the buffalo a metaphor for?

4- What else does El Saadawi think is necessary along with education for success?

5- How did El Saadawi reeducate herself about causes for diseases?

6- What is the significance of death, according to El Saadawi?

7- What is the value of writing, according to El Saadawi?

8- What is the symbolism of doors in the novel?

9- Is death the only opportunity for freedom for Firdaus?

10- What are the varying roles of the knife in *Woman at Point Zero*?

11- What is the significance of the word "zero" in the title?