HUMN 110

Unheard Voices in the Humanities Critical Thinking Writing 2

Due date: See course calendar for due date Length: 750 words

# Assignment:

This course carries a foundational critical thinking icon. As part of your work in critical thinking, you wrote a reflection at the beginning of the semester that displayed your understanding of, and ability to, critically think at that point in your education.

1. A reflection concerning your attitude of intellectual inquiry including how your attitude of intellectual inquiry has changed over the course of the semester.
	1. This reflection may or may not include whether you are interested in learning new things. Are you a naturally inquisitive person? Do you have varied interests, or limited interests? Are there things that all educated people in a society must know? If so, what are they?
2. A reflection concerning your interest and ability in information literacy including how your understanding of information literacy has changed over the course of the semester.
	1. This reflection may or may not include whether you believe what you read, discover on the internet, or are told. What do you do to make certain that your information is accurate? Are you a logical person? Do you even question the logic of information you come across?
3. An exploration of your critical, analytical and critical thinking skills including a reflection of how these skills have changed over the course of the semester.
	1. As you think, do you actively consider whether your thoughts are logical and evidence based? Is it important for you to become a better critical thinker? Do you have a plan to become a better critical thinker and what does that plan entail?

# Criteria:

* All information from external sources must be cited.
* When you name your document file, name it “Critical Thinking Writing 2”
* Final draft is due at 11:59 PM on the end of the day indicated in the course calendar.
* All assignments must be submitted on the assigned due date. Late assignments will not be accepted. Those students wishing to appeal to have a late assignment accepted must do so no later than 48 hours after the assignment is due and acceptance of the late assignment is at the discretion of the professor.
* **Final draft** must be submitted to both Chalk & Wire and Turnitin.com

# Outcomes addressed:

**Course Outcomes:**

* Students will demonstrate knowledge of the vocabulary of the literary, visual, and performing arts.
* Students will demonstrate an understanding that the arts must be understood in their social and historical contexts.
* Students will assess their own personal exposure to the humanities and evaluate how this exposure has had an impact on their thinking, life goals, values, attitudes toward important issues in society, and ability to express themselves thoughtfully and creatively.
* Students will gain an understanding of the unique contributions of Native Americans, Latinos, and African Americans in the arts.

# Liberal Learning Outcomes (LLOs)

1. **Communication** – the ability to effectively send and receive messages.
	1. The graduate writes effectively for a variety of audiences and purposes. Demonstrate at Foundational Level
2. **Creativity** – the process of generating original ideas or making new connections among existing ideas for the advancement of human endeavor.
	1. The graduate is able to critique the creative product in traditional creative disciplines.

Demonstrate at foundational level (1 experience)

1. **Critical Thinking** – the process of reflection, reasoning and imagining, through which the individual willingly, systematically, and habitually examines and explores statements, problems, issues, beliefs, and social constraints. The graduate demonstrates these competencies at each level: (1) an attitude of intellectual inquiry; (2) information literacy; and (3) critical, analytical, and reflective thinking skills [metacognition].
	1. Foundational Level