

University of Toronto Mississauga
Department of Anthropology
Summer 2019
ANT102H5S

INTRODUCTION TO SOCIOCULTURAL AND LINGUISTIC ANTHROPOLOGY

Instructor: Dr. Victor Barac

ESSAY ASSIGNMENT

Due: Thursday, August 8, 2019 – 11:59 pm. To be submitted via Quercus/Turnitin.

Value: 30% of final grade

Length: 1500 words (excluding title page, indices, bibliography, notes, etc.)

Late penalty: 3 marks per day of lateness will be deducted (from 30) for each day late. Last day for request of special consideration for missed essay is Sunday, August 11, 2019 (11:59 pm).

Late essays will not be accepted after this time without a valid documented excuse.

Format: Use a common 12-point font, 1-inch margins, double spacing, title page (include your name, student number, course title and code, instructor's name, word count, AND title of essay).

Choose **one** of the options below:

1. Using the kinship diagram and symbol system introduced in class and in the readings, construct a four-generation genealogy of somebody unrelated to you as kin. It could be a classmate, friend, or neighbour. In addition to the genealogical connections identify also the kinship terminology in use and the meanings attributed to specific kinds of kin relationships. Discuss the position of your subject within that genealogy. Discuss what kind of information genealogy research yields and why it is of significance to anthropology.
2. Describe and compare the economic systems of two hunter-gatherer societies.
3. Describe and compare the political organization of two tribal societies.
4. Describe and compare witchcraft in two contemporary societies.
5. Describe and compare the cultural and political aspects of national language policy of two contemporary multilingual nation-states.

6. Provide an anthropological analysis of the official racial classification systems of Canada, The United States, Mexico, and Brazil.
7. Drawing on key concepts from linguistic anthropology discuss the language of hip-hop/rap in a non-English speaking nation of your choice.

RUBRIC FOR GRADING ESSAYS

The following criteria will be used *as a general guide* to evaluate essays:

1. THE ARGUMENT	Marks
a. Clearly identified thesis or purpose of essay b. Plausibility or logic of the argument c. Addressing key problems or issues raised by the assignment / staying on topic	/50
2. ESSAY FORM	
a. Organization of the essay / sections / headings b. Grammar / spelling / clarity of expression c. Vocabulary / writing style	/30
3. USE OF SOURCES	
a. Three or more scholarly books, book chapters and/or journal articles (outside of course readings) b. Identification of widely cited current and/or past sources c. Accuracy, effectiveness, and appropriateness of sources chosen in support of the argument d. How not to plagiarize	/10
4. FORMAT AND PRESENTATION	
a. Page and paragraph formatting / title page b. Bibliography / citations / Chicago citation format c. Endnotes / tables and figures (if relevant)	/10
TOTAL	/100

- It is important that you follow the links contained in the rubric table and read the contents thereof.
- For more comprehensive information on writing consult the University of Toronto [Writing Advice PDF Links for Students](#).
- Students are encouraged to familiarize themselves with the [Grading Scheme](#) at the University of Toronto Mississauga.