Required Resources

Article

Richardson, M. (2016). [Hiawatha in Rome: Edmonia Lewis and figures from Longfellow (Links to an external site.)](http://web.archive.org/web/20160305181100/http:/antiquesandfineart.com/articles/article.cfm?request=191). *Antiques & Fine Art Magazine*. Retrieved from http://antiquesandfineart.com/articles/article.cfm?request=191

* This article gives students some understanding of the importance of the contributions of Edmonia Lewis, whose work has been recently rediscovered. Lewis is considered to be the first black American to gain an international reputation as a sculptor. This article will assist students in discussions, journals, and the Final Paper as they develop ideas on intersectionality and women’s cultural contributions to society.  
  Accessibility Statement does not exist.  
  [Privacy Policy (Links to an external site.)](http://antiquesandfineart.com/help/index.cfm)

Web Pages

Smithsonian American Art Museum. (n.d.). [Edmonia Lewis (Links to an external site.)](https://americanart.si.edu/artist/edmonia-lewis-2914). Retrieved from https://americanart.si.edu/artist/edmonia-lewis-2914

* This web page gives students some understanding of the importance of the contributions of Edmonia Lewis, early black woman sculptor. The contents of the site, biographical and with an online exhibition, will assist students in discussions, journals, and the Final Paper as they develop ideas on women’s cultural contributions to society.  
  [Accessibility Statement (Links to an external site.) (Links to an external site.)](http://www.si.edu/FAQs/Access)  
  [Privacy Policy (Links to an external site.)](http://www.si.edu/privacy/)

University of Virginia Library. (n.d.) [Gilman, Charlotte Perkins, 1860-1935, *Herland* (Links to an external site.)](http://web.archive.org/web/20080517102519/http:/etext.lib.virginia.edu/toc/modeng/public/GilHerl.html). Retrieved from http://web.archive.org/web/20080517102519/http://etext.lib.virginia.edu/toc/modeng/public/GilHerl.html

* In this utopian novel, *Herland*, noted American feminist Charlotte Perkins Gilman critiques the role of women in Western culture. By creating a culture populated only by women seen through a male perspective (the narrator), Gilman makes a statement on gender roles in American society in the early 20th century. Students will analyze this feminist critique of gender ideology for discussions and journal assignments and the work may also contribute to discussions in the final paper.   
  Accessibility Statement does not exist.  
  Privacy Policy does not exist.

Website

[Zora Neale Hurston Digital Archive (Links to an external site.)](http://chdr.cah.ucf.edu/hurstonarchive/). (http://chdr.cah.ucf.edu/hurstonarchive/)

* This website gives students some understanding of the importance of the contributions of Zora Neale Hurston, as both a writer and a cultural preservationist. The site contains archival folklore, oral histories, and music from the oldest black municipality in the United States. The contents of the site will assist students in discussions, journals, and the Final Paper as they develop ideas on women’s cultural contributions to society.  
  Accessibility Statement does not exist. [Privacy Policy (Links to an external site.)](http://www.ucf.edu/internet-privacy-policy/)

Recommended Resources

Web Pages

BBC Radio 3. (2018). [Celebrating women composers (Links to an external site.)](http://www.bbc.co.uk/programmes/articles/4DdBrYwz6Bx58ct7MF9Xv9P/explore-and-learn-more-about-women-composers). Retrieved from http://www.bbc.co.uk/programmes/articles/4DdBrYwz6Bx58ct7MF9Xv9P/explore-and-learn-more-about-women-composers

* This web page will assist students in discussions, journals, and the Final Paper as they develop ideas on women’s cultural contributions to society.

Beer, A. (2016, March 17). [These women composers should be household names like Bach or Mozart (Links to an external site.)](https://www.smithsonianmag.com/arts-culture/these-women-composers-should-be-household-names-bach-or-mozart-180958464/). Retrieved from https://www.smithsonianmag.com/arts-culture/these-women-composers-should-be-household-names-bach-or-mozart-180958464/

* This web page will assist students in discussions, journals, and the Final Paper as they develop ideas on women’s cultural contributions to society.

Isadora Duncan International Institute. (n.d.). [Biography of Isadora Duncan (Links to an external site.)](http://www.idii.org/isadora/). Retrieved from http://www.idii.org/isadora/

* This web page gives students some understanding of the legacy of Isadora Duncan as a performer and educator. It is a credible source adapted from *Myth and Image in the Dance of Isadora Duncan,* published by University of Michigan, Ann Arbor Press. The contents of the site will assist students in discussions, journals, and the Final Paper as they develop ideas on women’s cultural contributions to society.

The Library of Congress. (n.d.). [Special presentation: Katherine Dunham timeline (Links to an external site.)](http://memory.loc.gov/diglib/ihas/html/dunham/dunham-timeline.html). Retrieved from http://memory.loc.gov/diglib/ihas/html/dunham/dunham-timeline.html

* This web page gives students some understanding of the legacy of Katherine Dunham, a performer and educator. The contents of the site will assist students in discussions, journals, and the Final Paper as they develop ideas on women’s cultural contributions to society.