**ENG 112, spring 2019, Final Exam**

This is an open note and open book final. You will need Anderson’s, *Fever, 1793*, Juska’s *The Blessings,* your notes on *Philadelphia,* and *Reading and Writing about Literature 4th edition* to help you answer the questions. You should open a new file or google doc to answer all questions. All answers should be in complete sentences and should be proofread for clarity, completion, and accuracy. Your document should have an MLA heading we have been using all semester. It should be typed in 12 point font, Times New Roman, and should be double-spaced.

Use *Reading and Writing about Literature* 4th edition pages 76-78. Each answer must use concrete support from one or more of our readings, *Fever, 1793*, *The Blessings*, and/or *Philadelphia* to receive full credit. Please be mindful of the sentence requirements.

1. This question will focus on character. Reread the description of character in your book (page 76, 4th edition) to compare (find the similarities) AND contrast (find the differences) the evolution/development of two characters (primary or secondary) from any of our works of fiction. In what ways did the authors write characters that evolved in similar ways? And, in what ways do their journeys differ? You may use characters from the same work. Please explain and support your answer with concrete examples. (minimum 15 sentences)
2. This question will focus on point of view. Reread the description of point of view in your book (page 77, 4th edition) and compare and/or contrast the choices of limited first person point of view (*Fever, 1793*) vs. omniscient point of view (*The Blessings*). Each author made a very specific choices in how the stories got told. Talk about the advantages and limitations of these choices. Do either of the choices work better in your opinion? Please explain and support your answer. (minimum 15 sentences)
3. This question will focus Anderson’s choice of subject, yellow fever, and the audience of her work, young adults. Anderson tells the story of the fever of 1793 in Philadelphia through the lens of a young girl, Mattie Cook. The audience for Anderson’s work is the young adult. Do you think her choices of subject and audience worked? In what ways did her writing prove mindful of the relationship between her subject and audience, and in what ways do you think she may have adjusted her work? Give specific examples to support your answer. (minimum 10 sentences)
4. This question will focus on style. Reread the description of style in your book (pages 78-79, 4th edition) and choose a specific dialog between two or more characters in Anderson’s work. Reread the dialog, summarize the scene/dialog, and describe in your response what you feel Anderson was helping us *see* about these characters through this conversation. In other words, what do the exchanges between these two characters show us about who the characters are, their strengths, their weaknesses, personalities, likes/dislikes, motives, fears, issues, and so on. Please explain and support your answer. (minimum 10 sentences)
5. This question will focus on setting. Reread the description of setting in *Reading and Writing about Literature*. All three of the works we looked at this semester were situated in Philadelphia. Compare (find the similarities) and then contrast (find the differences) all three. What choices were made that seemed the strongest? What did not work? Talk in general about the role of setting in a work of fiction. What can it do? What should it do? Do the choices these authors made seem to do more than the packages we saw from Drexel and Lonely Planet earlier in the semester? Could they? Should they? (minimum of 15 sentences)
6. This question will focus on your reading/viewing of our three works of fiction, *The Blessings*, *Fever, 1793*, and *Philadelphia.* As a reader/viewer, which work of fiction do you feel was the strongest and why. Try to speak through the lens of the elements of fiction—think about the characters, the setting, the plot, the style, the point of view, and the themes. Please explain and support your answer. (minimum of 15 sentences)