

RESEARCH PAPER

This paper is based on your reading of *Maggie: A Girl of the Streets* by Stephen Crane and the subsequent research you do on the novella. Once you finish reading the novella, read about it in the sources contained in the Norton Critical edition and take notes in preparation for drawing a conclusion from everything you have read. Your entire paper will be an explanation and a justification of your conclusion (which will be your thesis statement). You may think that a research paper is simply the gathering and putting down of the information you find; such is not the case. As you have done all semester, you will have an opinion (not a fact) that you will then convince your readers (us) to accept.

Work through the following procedures:

1. make a survey of the material available on *Maggie*;
2. read through your introductory sources;
3. restrict your subject;
4. decide precisely what you intend to do with your subject;
5. begin preliminary outlining;
6. complete your research.

The above steps are preparatory; go through them as quickly as possible.

You are required to have at least FIVE sources, that is, you will have at least five different sources on your Works Cited page. You cannot, repeat, cannot have any sources that come from the internet. The five sources will be the following: the novella itself, three sources from the Norton Critical edition, and the history textbook by Carol Berkin et al.

General Comments

1. Aim for a paper of between 1250-1500 words (5-6 pages) of text.
2. All documentation must follow the exact MLA format taught in class.
3. Do not write "this book deals with..." or anything similar.
4. If you plagiarize, you will receive an F for this assignment and your semester grade will be seriously compromised. DON'T DO IT!
5. You are not to refer to yourself in any way for this paper, including any form of "you."

TOPIC: WHAT CHOICES DOES MAGGIE MAKE AND WHAT ARE THE CONSEQUENCES OF THEM TO HER LIFE?

Rules for this assignment:

1. The draft is required and is due (TWO COPIES, ONE FOR EACH PROFESSOR) on 29 March 2018.
2. The final copy is due (TWO COPIES, ONE FOR EACH PROFESSOR) on 12 April 2018.
3. You must use EXACT MLA format throughout the paper.
4. Your Works Cited page must have a MINIMUM OF FIVE ENTRIES: THE NOVELLA, THREE SOURCES FROM THE NORTON CRITICAL EDITION, and THE HISTORY TEXTBOOK BY CAROL BERKIN ET AL. (You may use more than three sources from the Norton Critical Edition.
5. NO LATE WORK ACCEPTED.