**Unit 2 Survey of Literature**

**Discussion: Word Count Minimum 200 Words**

**Kirszner and Mandell make a comparison between “popular fiction” and “serious fiction,” contending that stories that fall into popular fiction genres (e.g., mystery, suspense, romance, horror, science fiction, fantasy, etc.), “Serve as an escape from life,” and that “serious fiction” challenges “cherished beliefs” and can cause “readers to reexamine long-held assumptions.”**

**Do you think that popular/genre fiction is worthy of being considered “literature” in the same way that “serious fiction” is? If so, why? If not, why not?**

**Complete: Minimum 150 word per question and at least one scholarly source per question and attached will be the read section that can also be used the read section citations reads as follows: Kirszner and Mandell, (2012). Lit. Wadsworth Cengage, Boston.**

**Be sure to rely on the stories for support by using details and quotations to explain your ideas/response. In each response, reference at least ONE literary craft element in your response (i.e., character, theme, point of view, symbolism, tone etc) to support/develop your ideas.**

**Read the following short stories:**

**• O'Connor, "A Good Man is Hard to Find" (pages 295 - 309)**

**• Walker, "Everyday Use" (pages 344 - 352)**

**• Welty "A Worn Path" (pages 386 - 394)**

**• Kaplan, "Doe Season" (pages 395 - 408)**

**Answer following questions.**

1. **What does it mean to be a "good" man and a "good woman" in "A Good Man is Hard to Find?"**
2. **Select three key symbols in "Everyday Use." How do they differ in the way that Dee and her mother understand them?**
3. **Show at least three moments along the way when Phoenix might have abandoned her mission in "A Worn Path." In your response, explain the relationship between the symbolism of 'a phoenix' and how that relates to the protagonist's determination and resilience?**