

order to settle with his husband. The issue of immigration is seen when she moves from India in order to settle in the United States (Lahiri, n.p). This makes her to adopt the ways of the American in order to be able to match well with the husband. The husband is workaholic and this makes her to always feel lonely, neglected and bitter. In the absence of her husband, an Indian man named Pranab Kaku pays visits and offers companionship to her. Slowly as the love is nurtured, Ushas mother falls in love with Pranab Kaku.

The possibility of their relationship was not sure. This was because ushas mother was a married woman and also Pranab Kaku was younger than the lady. Love continued to grow not until the introduction of the lady Deborah. Deborah was an American woman who had won the love and affection of Pranab Kaku. This leads them to marriage and Pranab Kaku tries to embrace the cultures of the American. He cuts himself off from the Bengali traditions as he does not want to be linked with Indian cultures. The issues of identity here are shown as Pranab identifies himself with the American cultures. This makes him to pull away from the Indian cultures.

After twenty three years of marriage with Deborah, they divorce. This is because Pranab Kaku has cheated in the relationship. Deborah then shares the secrets of her marriage with Ushas mother and the facts begin to materialize. Deborah had taken her time to convince Pranab Kaku to reconcile with his parents but her efforts proved futile (Lahiri n.p). She had also tried to convince Pranab Kaku to maintain good ties with the Bengalis but he could not take that. This was probably because his love for the American identity was deeply rooted and hence difficult to change his mind. Ushas mother has had her heart broken after the person she intended to marry got married to another lady. It pains her to the extent of wanting to commit suicide. Deborahs