

I said in class repeatedly that Nikhil is not an American name

which never happens. He decides to embrace the American traditions and later names himself Nikhil an American name (Lahiri 89a). He then attends college at Yale and Cambridge University. Everyone in the school recognizes him by the name Nikhil except his parents. The issue of identity is now evident. With an Indian origin, Gogol doesn't want to be identified as an Indian, rather as an American.

After graduation from Yale, Columbia, Gogol is employed at classic architectural firm in the New York. He gains good experience in the job and finally starts to date an Anglo American. The relationship between Maxine and Gogol grows bigger and he starts to recognize himself as part of her family. This makes him to ignore his own family because of their cultures and starts to identify with the American culture. During the process of ignorance to his family, his father passes on. With the guilty conscience on his head, he decides to dump the Anglo American girl, Maxine, and commences to hang out with his family members once again.

He reconnects himself with his child hood friend Moushumi Mazomdar from the New York University having studied French. Gogol now feels at peace with his Indian American identity. He gets into a relationship with Moushumi and after a year of serious dating, he discovers that Moushumi already has a boyfriend with the names Dimitri Desjardins. He feels frustrated after all the relationships he has been in collapse. In the times of his disappointment, he helps his mother pack as they get ready to travel back to India for their Christmas party. He meets the book of Nikolai Gogol short stories which was his present from his father in his fourteenth birthday.

The novel, "hell heaven" by Jhumpa Lahiri, also explains the issues of immigration and identity as challenges in the lives of the characters. Ushas mother has to move to America in