

English 104: Composing Research 10

Instructor: ~~Session 2013~~ Evans
Email:

OFFICE HOURS

To accommodate students in other times zones and with schedules that prevent them from interacting with me at specific times, I respond to student emails within 24 hours. In most cases you will receive response sooner because I am at my computer most days and check email seven days a week.

COURSE DESCRIPTION Research (3 credits)

Applies the fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions common to research writing, including modal presentations of new knowledge. Prerequisite: English 101 and placement.

REQUIRED TEXTS AND SUPPLIES

- **The Wadsworth Guide to Research, 2nd edition**
 - **Purdue Online Writing Lab (OWL)**
 - **Some system for backing up files (flash drive, etc.)**
 - **BallPoint Handbook link is in Blackboard under Information**
 - **A computer with Microsoft Office and Internet access for the entire term of this course**
 - *B. **A Ball State email address, regularly checked during the entire term of this course**
- allPoints is the Ball State University Writing Program handbook. The two volumes include:
- A student anthology of first writing by Ball State students
 - A detailed explanation of the Writing Program's philosophy
 - Important information about Writing Program

NOTICE

- You must be willing to do the work of this online course independently and submit assignments by due date
- All assignments are writing assignments, and evaluated by the instructor of this course.
- You must follow the course schedule if you intend to succeed in this course.
- I must get to know you as a writer to evaluate your writing, and I can do that only if I am reading and responding to your writing on a regular basis.

ATTENDANCE POLICY

dictates that students will not pass first-year composition if they miss more than 20% of total classes. In this online course, that means if you disappear for more than two weeks, you do not post assignments for more than two weeks, you will automatically fail the course.

COURSE GOALS

- Create and complete research projects. This involves generating a research question, engaging in critical/analytical reading, developing arguments with evidence collected from both primary and secondary research, and documenting sources appropriately.
- Align research questions with appropriate research methods
- Employ critical thinking in evaluation, speculation, analysis, and synthesis to complete a research project.
- Use a variety of strategies to gather and organize information appropriate for the context and persuasive to the intended audience.
- Use the university research library to forward their research agenda.
- Engage in collaborative research.
- Employ format, syntax, punctuation, and spelling appropriate to various rhetorical situations in a stylistically sophisticated manner.
- Collect, analyze, and organize research information in verbally and visually compelling ways.

MINIMUM GRADE REQUIREMENT IN ENGLISH 104

NOTE: In order to fulfill the University's Core Curriculum requirement in Writing Program courses,

students must earn a minimum grade of C to pass; a grade of C is considered acceptable. Writing Program courses may be repeated as many times as necessary to meet the requirement but:

- The first and all other grades will show up on the transcript.
- All grades except the first will be used to compute the GPA.
- A grade of W will not replace a previous grade.

(Please note: course credit hours apply only once to graduation requirements.)

ACADEMIC INTEGRITY POLICY

Using someone else's ideas or words as your own on any assignment is plagiarism. Plagiarism is a

violation of the Code of Student Rights and Responsibilities, as defined in the student handbook (or at <http://www.bsu.edu/sa/dean/stu>) and will be treated as such. If you are concerned about integrity, please see me before completing the assignment.

Students provide anonymous evaluations of the course. Instructors are urged to evaluate and review

individual syllabuses on a regular basis. ENG 104 is subject to curriculum review by the committee.

GRADING SYSTEM

Students are evaluated based on the BSU Writing Program Rubric: Your final grade is based on your achievements in the quality of your writing on effort (how hard you worked) or intention (what you meant to do). You must earn at least a C in English 104 to fulfill the University Core Major Writing Requirement (MWR). Major Writing Projects (MWP) make up 80% of the total grade. Each Major Writing Project requires

you submit a first draft for peer review and instructor feedback. The final draft turned in for a grade must show evidence of revision. **If you do not turn in a first draft and revise after peer and instructor feedback, you will fail that Major Writing Project.**

Points	GRADES FOR ENGLISH 104
Research Journ	
Peer Review	10
Major Writing Project 1:	
Major Writing Project 2 (Observation)	
Major Writing Project 3 (Annotated Bibliography)	20
Major Writing Project 4 (essay directed to an academic audience)	30
TOTAL	100*

*A (95

-67) D(60) A(92) B+(88) B(88) B(82) C+(78) C(73) C(72) D+(68) D(65)
ASSIGNMENT OVERVIEW

All writing

in English 104 shared publicly and/or to the class, so keep a separate notebook or file for the required you prefer not to share. Email me with questions you prefer not to address in Discussion p

for English 104 four major writing projects assignments that support the overall objectives of the course. Work presented in standard essay format should be written in Microsoft Word using a 12 point font, 1" margins, double spacing, with name, assignment, and date in upper left corner. Work presented in multimedia formats should use readable fonts and also include name, assignment, and date. Required page/word counts do not include title pages or annotated bibliographies.

- **Instructions for Major Writing Projects** posted under **Information Blackboard** along with the course syllabus and schedule, the Writing Program Rubric, and other general course documents.
- **Assignments are organized by week** appear in **Content** section of **Blackboard**
- **You are responsible for checking for assignments** complete each week.
- **General questions/concerns** the course and assignments should be posted to **Post Q & A Forum Blackboard** that way everyone can benefit from my response.
- Please feel free to **email me with more individual questions or concerns**, I will get back to you within 24 hours or sooner.
- **Post completed assignments** to **Blackboard** the appropriate **Discussion** forum.
- **Check your Ball State email account** if emails directed to the entire class will always be sent to your Ball State email account through Blackboard.

MAJOR WRITING PROJECTS FOR ENGLISH 104

Essay 1: Primary Research (750-900 words)

on data you compile through observations of a physical environment, which may include the ways humans and/or animals interact in that space. You can begin on this topic in the next three writing projects. Citations not required.

Essay 2: Research Paper (500-750 words) with Annotated Bibliography background on your topic, explain why you are interested in this topic, and describe your research strategy. You will also include a **Essay 3: Academic Research Essay**.

You will write an academic essay of eight to twelve pages directed to an academic audience, in which you develop an argument based on the results of your research. 1,500 words

Essay 4:

This last **Multimedial Research Essay** academic essay into a new form that is directed to a general audience. Your goal will be to create a brief, appealing presentation that helps to educate about your topic. You will choose a format that best suits the message you need to get across (Web site, video, etc.), and you will create and/or locate materials to produce your project (visuals, audio, etc.) without infringing on the artist's copyright protection (one minute presentation for audio/video; 20 allowance for credits; 15 slides for PowerPoint/Prezi presentations; up to five pages for Web sites).

RESEARCH JOURNALS

You are required to write approximately 10 short title essays or reports of activities the semester, using assigned reading activities as a starting point. These assignments will function as **DRAFTS AND PEER REVIEWS** research projects.

You are required to participate in four peer reviews over the semester. You will work in a small group, not only to get feedback on your writing, but also to develop your ability to analyze and critique your own work and the work of others. Be considerate when critiquing the work of others, but remember that also means being honest about what you think is working or not working. When your own writing is being reviewed, accept criticism gracefully. It is never pleasant to be told that a piece of writing needs work, but that is part of the writing process, even for professional writers. The point of peer review is to help you improve your writing. **Drafts are required.** Your assignment is submitted for a grade.

Submit a draft for each major writing project on the day it is due (Journal entries do not require drafts). I will respond with suggestions. **The draft itself will not be graded; however, if you do not submit a first draft, you will fail that writing project.**

- **Post drafts of major writing projects** due date to **Peer Reviews Discussion Forum** under the appropriate thread.
- **Respond to the drafts of your group** using date of that peer review thread.
- **Copy and paste your draft into the text box** reading by your group. **Attach add document** for me, so that I can respond offline to your draft and send it to you via email.
- **The name of your Word document should always start with your last name** when I download it, you do not risk your document being overwritten by another student's essay with a similar name. **EXAMPLE: Evans_Tess_Research_Essay.docx**
- **Peer reviews are required.** Drafts themselves are not graded, so if you do not post peer reviews, you will receive no points. When I grade the forum, all your posts show up on my screen when I click on your name in the forum.
- **No draft = no points.** You cannot earn points for peer review unless you post a draft for your peers to review.

- **I reserve the right to reduce the points awarded** if your review is not substantial or otherwise does not follow the instructions provided.
- **If your group does not review your draft**, I may move you to a different group or provide additional feedback, depending on the situation.

LATE ASSIGNMENT POLICY Post drafts as soon as possible. I may move you to a different group.

This course section runs only 10 weeks: You need to keep up with assignments, so that I can provide

WILL NOT ACCEPT LATE WORK Assignments are due on the day specified by midnight.

Threads will be locked after the due date, and you will not be able to

EMERGENCIES

Please let me know

ahead of time about any unusual circumstances that prevent you from completing assignments. You can also contact The Writing Program Office-83285

Be kind to your classmates and instructor. Disrespectful

behavior in Discussion forums and in

SPECIAL NEEDS (This is a required Statement for all Ball State Courses)

If you need course adaptations or accommodations because of a disability, if you have emergency

medical information to share with me, or if you need special arrangements the building must be evacuated, please make an appointment with me as soon as possible. My possible address is

RESEARCH AND WRITING RESOURCES

Bracken Library

_____ : Get familiar with the library facilities and the website <http://www.bsu.edu/library> our librarians are able and willing to help you! You can contact them by chat, email, phone, or in person. **The Writing Center** make an appointment to get help with your projects.

_____ in RB 291 offers free one-on-one conferences in person or online to improve your writing. Tutors are familiar with the types of assignments you might be given in English 104. Summer hours for the Writing Center are 10 p.m. Monday-Friday for face-to-face appointments and 10 p.m. Sunday-Thursday for online appointments. Online appointments are conducted through Google Docs and Skype. Make appointments online <http://writingcenter.weebly.com/index.html>

Organization English 104 Backboard Site

Announcements: course home page; items posted also emailed to c
Information: class

Syllabus: Writing Program Rubric, Major Writing Project Instructions, Ball Point Handbook

Content

Weekly s

Discussions: of Assignments for 10k session plus additional content and links

Area for posting assignments and class disc

Introductions Forum: ession:

Research: Forum for acknowledging your participation in the course

Peer Review/Journal Forum: forums for Shorter Writing Assignments (w/ specific directions)

Major Writing Projects Forum: for posting Drafts and writing Peer Reviews (w/ options)

Q&A Forum: : Threads for posting Final Projects for grading

A place to post general questions about the assignments and course

Schedule for English 104 Online: Summer Session 2013

Week 1: May 17

Introductions: introduce yourself and acknowledge your presence in (Monday)

Journal 2: Review Syllabus & Course Site and Writing Program Rubric (Tuesday)

Wadsworth Respond to "Body Ritual of the Nacirema" and "Look Fish" (Wednesday)

Wadsworth Chapter 1: Research and the Rhetorical Situation

Wadsworth Chapter 2: Writing Processes

DRAFT Due for Major Writing Project 1 (Friday)

Week 2: May 20

-24

Peer Review: Due for MWP 1 (Tuesday)

Wadsworth Chapter 3: Identifying a Topic

Wadsworth DIY: Writing a Research Proposal (4) 51

Journal 3: Chapter 4: Finding Resources through Secondary Research

FINAL Due for Major Writing Proposal for instructor approval (Thursday)

g Project 1 (Friday)

Week 3: May 28

-31 (Monday, May 27 is Memorial Day)

Library Instruction: Rhetorically Reading, Tracking, and Evaluating Sources

Journal 4: View series of videos from Ball State librarians

Journal 5: Explore library Web site <http://www.bsue.edu/library> (Tuesday)

: Five annotated sources (Friday)

Week 4: June 3

-7

DRAFT Due Major Writing Project 2 (Friday)

Week 5: June 10

-14

Peer Review 2: Due for MWP 2 (Tuesday)

Chapter: Understanding Plagiarism and Integrating Resources

FINAL Due Major Writing Project 2 (Friday)

Week 6: June 17

-21

Wadsworth Chapter 9 Selecting and Integrating Evidence

Journal 7 Chapter 10 Sharing the Results

Journal 8 Reflection on research project (Tuesday)

: Multimodal proposal for research (Thursday)

Week 7: June 24

-28

Course Withdrawal Period Ends on Monday, June 24

Wadsworth Chapter 11 Understanding Citation Styles Rhetorically

DRAFT Due Major Writing Project 3 (Friday): Research Essay

Week 8: July 1

-5

Peer Review Due for MWP 3 (Tuesday)

Journal 10: Revised proposal for multimodal presentation (Wednesday)

List of resources using to create multimodal project (Friday)

Week 9: July 8

FINAL Due Major Writing Project 3 (Friday) Multimodal Project

Week 10: July 15

FINAL Due Major Writing Project 4 (Friday): Multimodal Project