**Name:**

**Course:**

**Instructor:**

**Date:**

**What was interesting?**

The interesting thing is that the setting is a recollection of the previous advices she has been giving to her daughter all through. On the other hand, the student poem shows the stages the student might have gone through until he has become a hopeful person in life.

**What was strange?**

The strange thing in the girl story is that there is no connection of events. In addition, the mother thinks the girl has stiffened her neck meaning, she can go out of her way to becoming a naughty girl. On the student’s poem also shows how the student has also stiffened his neck and has gone out of his way since he got out of the “green shell.”

**What was revealing?**

The story reveals of the past events and conversations between her mother and her since when she a small girl when she used to go to Sunday school, and now she is a grown up where she is able to make decisions for herself.

**What was significant?**

What is significant is the fact that the writer is trying to put forward some of the responsibility the young people have in life not only to themselves but also to other people around them.

**What words and phrases stood out, were key to understand the writer’s point?**

In the girl’s passage, the world slut stood out, in this case, the writer meaning a dirty girl who would give herself to anyone. That is why she is being reminded repeatedly that she should not be what she might be predisposed to do. On the student, the word shell that a covering that protects also means a hiding place, in this it would mean a hiding place that is full of burdens and once one crawl out of it, there will be a bright future ahead.

**What details seem important? Why? What does the detail mean?**

“Don’t squat down to play marbles-you are not a boy, you know; don’t pick people’s flowers-you might catch something.” These details are in the girl’s passage where she is being warned of these things. The writer might be trying to show how one should not go over board because there are always limitation to who you are in life. That is why I believe these details are important.

**PATTERNS**

**How do the details relate to each other?**

They both give details about a person’s life period, for instance when they were little and now they are full of hope and ready to go t the world. However, as they grow up, we see how the girl and the student are being advised of not stiffening their neck and doing what cannot please the people around them.

**What words, phrases, or ideas repeat?**

The main idea presented in both give details of a bright future that they would have if they were able to crawl slowly through their teenage, though with the temptation they get, as presented in the girl’s passage when she is told not to become a slut. A slut in this case might mean not exposing herself to the world and restricting herself to doing things that would not be appreciated by the people around.

**Where are the contrasts?**

The girl’s passage uses a common and simple language understandable, but the student’s passage uses figure of speech that is not direct thus compressing the details to one small poem like passage. While the other one details all the events relating to the conversations the girl had with the mother.